

## ABSTRACT

Faldi. Yohanes. 2023. **An Analysis of Context of Situation Containing in Hans Christian Andersen Short Stories.** English Study Program, Faculty of Foreign Languages, Mahasaraswati Denpasar University. **Supervisor:** I Gusti Ayu Vina Widiadnya putri S.S., M. Hum, **Co-supervisor:** Putu Devi Maharani, S.S., M. Hum.

This study concerns with the analysis of context of situation in Hans Christian Andersen's short stories. This study's aims are to fine out the field of context of situation in Hans Christian Andersen short stories, to fine out the tenors of the context of situation in Hans Christian Andersen short stories, and to fine out the mode of the context of situation that used in the Hans Christian Andersen short story such as the *Emperor's New Clothes*, *the Steadfast Tin Soldier*, *the Old Oak Thre's Last Dream*, *the Princes and the Pea*, *the Little Mermaid*. The data used in this study were taken from five short stories by Hans Christian Andersen. To support the research, this study used the thory by Halliday, (1978) as the main theory to analyse the context of situation. The method applied in presenting the data used formal and informal methods. The result of this study showed various of field, tenor and mode found in the five short stories by Hans Christian Andersen. Most of the short story is dominated by the dialogue between the interactants. The tenor found in the short stories are in the stated of equal and unequal power, frequent and infrequent contact high and low affective involvement. The mode of short stories was in written language.

Keywords: *context of situation, short stories, field, tenor and mode.*