

# CHAPTER 1

## INTRODUCTION

### 1.1 Background of Study

Humans are a social being. They will interact with each other through communication via language. It can express ideas, bring people closer and get what they need. People use language as a tool of communication. Language is a social phenomenon, meaning that language is used by more than one individuals which will bring them to the relationship. Language and human cannot be separated. Without language, there will be no social interaction.

Sociology is talking about interaction in society. According to Max Webber in Warsito (2016), sociology is the study which focuses on social action that explain the cause and effect of phenomenon. One branch of sociology is sociolinguistics. Chaer and Agustina (2010) Sociolinguistics is a part of sociology.

In sociolinguistics there are two kinds of level language which is formal language and informal language. Formal language is used in situations that are serious or formal, while informal language is commonly used in relaxed or informal situations. One of a language varieties that is used in an informal context is slang

Slang, according to Allan and Burrige (2006:70) is used by human groups with shared experiences, such as being children at a given school or of a certain age, or being a member of a certain socially identifiable group, such as hookers, junkies, jazz musicians, or professional criminal.

Slang become a common word, especially for millennials, because in daily life or daily conversation they difficult to use language properly. They more often

using slang as their daily language. Besides, usually, we found slang language from English movies that used informal style or language.

Slang according to Chapman (2007:5) in a New Dictionary of American Slang is a language that has a little to do with the main aim of language, connections of sounds with ideas in order to communicate each idea, but is rather an attitude, a feeling and an act.

A movie, also known as a film, is a type of visual communication that tells a story through moving images and sound. The movie can tell the story of romance, action and comedian. The movie as a visual art can communicate ideas, stories and feeling.

*Guns Akimbo* becomes the data source in this research, because there are many types and function of slang word used in the movie. Slang is part of informal style language use and most of people speaking with daily language especially in informal situation and most of them are used slang. The slang in the movie *Guns Akimbo* is really interesting to analyze because there are a lot of new slangs that we can find in this movie, for example the word *buddy*, which is a kind of word which is considered as general slang that use in daily conversation.

Based on the explanation above, in addition, the research findings can give the reader beneficial input when they are living abroad in the future. The writer can improve their communication easily with other people who use slang. Slang will be interesting to be studied further because it will be given additional information about new word or speech in English and the true meaning of slang.

## 1.2 Problems of the study

The problem of this study are:

1. What are the types of slang used in the movie *Guns Akimbo*?
2. What are the functions of slang used in the movie *Guns Akimbo*?

## 1.3 Objective of the study

This study is conducted to find the answer to the problem stated before. The goals of this study are:

1. To identify the types of slang used in the movie *Guns Akimbo*.
2. To explain the functions of slang used in the movie *Guns Akimbo*.

## 1.4 Limitation of study

The discussion of this study was focused on the slang used in the movie *Guns Akimbo*. Related to the problem mention above, the limitation of this study was focus on identifying the types of slang words found in the movie. Based on Allan and Burrige (2006) slang theory, and based on Hymes's (1989) theory of slang function, which discovered in the movie *Guns Akimbo*.

## 1.5 Significance of the study

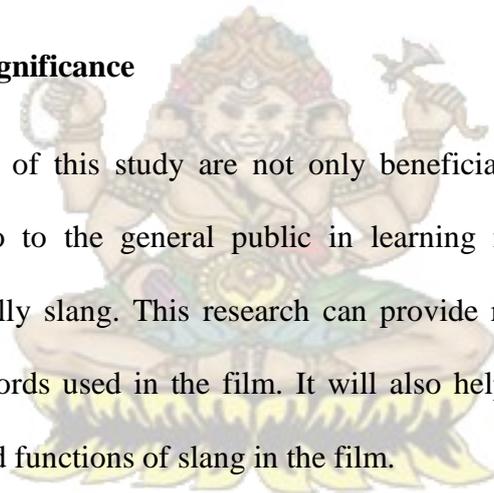
The researcher expects this study can be useful for the readers that need some information about slang words. There are two significances of this study, the first one theoretical significance and the second one practical significance.

### **1.5.1 Theoretical Significance**

Theoretically, this study attempts to approach the theory of English language study as one branch of studying English in this part of sociolinguistics. Sociolinguistics is the study of slang words and how to identify them based on their types and functions. It can assist readers in expanding their knowledge of the Slang language.

### **1.5.2 Practical Significance**

The results, of this study are not only beneficial to English department students, but also to the general public in learning more about the English language, especially slang. This research can provide readers with information about informal words used in the film. It will also help readers understand the different types and functions of slang in the film.



UNMAS DENPASAR

## CHAPTER II

### REVIEW OF RELATED LITERATURE, CONCEPTS, AND THEORETICAL FRAMEWORK

#### 2.1 Review of Related Literature

The study about slang language has been analyzed by many researchers. In this review of literature, there are three papers about slang from previous studies which are related to the topic.

Farmada (2016) in his thesis entitled *An Analysis Slang Word in the Movie "American Pie"*. In this study, he took three aims of the study are, the form of slang, type of slang, and the meaning of the slang. This thesis focused on slang by the actors in "American Pie" movies. He used slang theory by Richard (1985) this paper used the qualitative method. And the data was collected from the script of the "American Pie" movie. In this research he found two forms of slang, they are word and phrase, and also found two types of slang they are teenager and sex slang and the meaning of slang in the American Pie movie. Besides, the writer found that slang is not always mean a rude word but it can be the other way for people to say something with others in a different way. Slang also gives evidence that there is another way for people to make their communication more entertain and interesting. The difference between the previous thesis and this study is about the theory. The previous study used slang theory by Richard (1985) but in this study, the writer will use Allan and Burridge (2006).

Second, by Adelina (2020) in her thesis entitled *A Sociolinguistic Analysis of Slang Used by Cher Horowitz in the Movie "Clueless"*. The study focused to analyze the slang words which uttered by the main characters of the movie, there were two problems in this thesis they are to determine the contextual meaning of the slang words uttered by Cher Horowitz, and identify the function of the slang in the movie. And this thesis using the sociolinguistics approach in terms of analyzing slang. The thesis used the population study method to collect the data. The writer only chose the slang word uttered by Cher Horowitz. This thesis used the qualitative method and the writer collecting the data from watching and reading the movie screenplay and movie script. The writer also found there are 29 slang words in the movie. While comparing Adelina's study and this study there are similarities and differences between both of these studies. The similarities are both of the studies are collected the data from a movie and the script. Apart from that, the difference is from theory the previous study used theory of slang by Cher Horowitz, and this study used theory by Allan and Burridge (2006).

The third article related with study by Yuliana (2015). Her study was titled *An Analysis of American Slang in the Movie "Laugh Out Loud"*. Using Anderson and Trugill's theory. This thesis attempt to define slang phrases which discovered in the movie *Laugh Out Loud* (LOL). This study used qualitative descriptive method. From the theory it categorizing slang words into four groups they are: neutral syntactic level, characteristic of casual situation, typical of spoken, language and innovative. She had also discovered 35 words and phrases. This study have

similarities with previous study which is have same object it is movie. However there are differences both of the study, in previous study focused to analyze characteristic of slang word while in this study will be focus to the type and function of slang word.

## **2.2 Concept**

This part describes the concept related to this study. In this study there were some concepts that use to solve the problems, they were concept of Sociolinguistics, Slang and Movie.

### **2.2.1 Sociolinguistics**

The study of the relationship between language and society with the goal of improving our understanding of the structure of language and how it functions in communication is known as sociolinguistics. Participants, the setting of the encounter's social context, and the topic are social elements that have evolved into basic components in sociolinguistics. Aside from that, sociolinguistics is concerned with how the people around you influence how you interact with others.

According to Wardaugh (1986:13) in *An introduction to sociolinguistics* saying that sociolinguistics is concerned with investigating the relationships between language and society with the goal being a better understanding of the structure of language and of how language functions in communication the equivalent goal in the sociology of language is trying to discover how social

structure can be better understood through the study of language. How certain linguistics features serve to characterize particular social arrangements

### **2.2.2 Slang**

According to Spolsky ( 1998 : 35) slang is kind of jargon marked by its rejection of formal rules, its comparative freshness and it is common ephemerality, and its marked use to claim solidarity in a group membership, is an important social force that has a major impact on language. Slang is primarily speech claiming group membership, slang often associated with peer group and gang speech, intentionally used to obtain some degrees. It may become a secret language.

Slang is primarily a word or group of words, and body language and sound are frequently important in conveying the meaning of slang expressions. Furthermore, while most slang items adhere to the general constraints on sound combinations that govern the English language, the adventurous spirit that drives much slang includes playing with sound.

### **2.2.3 Movie**

According to Joseph and Dennis (2000:112 in their article *The Art Watching Film Fith*, movie is the one of the ways in this century that is form of entertainment that gives visualization trough a sequence of image giving some picture of continuous movement and it also called term that create story into motion picture completed by audio and as a form dramatic performance that is

recorded as a moving image, even it is added special effects to make a magnificent image.

## 2.3 Theoretical Framework

The theoretical framework is divided into two parts: the types and functions. To analyze the types of slang used the theory of Allan and Burridge (2006) with their book entitled *Forbidden words*. Furthermore, to analyze the function of slang used theory by Hymes (1998) with his book entitled *Foundation in Sociolinguistics an Ethnographic Approach*.

### 2.3.1 Slang Word

According to Partridge (1945:29) slang is the used of informal words and expression that are not considered standard in the speaker's dialect or language. Slang itself is defined as a slang word, which is taking a to word sling having a meaning of speaking abusively. This idea is representing a reason that slang is (street people), e.g. thieves, gangster, etc. Then slang is created as a system functioning as a secret language. It has a prominent aim to prevent the members of the other group from understanding what they said. Actually, the users of slang are not limited only for the street people but spreading out trough certain groups of people in society.

### 2.3.1.1 Type of Slang

According to Allan and Burridge (2006:69), there are five types of slang, they are:

#### a. Fresh and Creative

According to Allan and Burridge (2006:69) slang language is fresh and innovative since it contains a completely new vocabulary, casual variety, smart imagination, and it can also be a current word. Some words that we are not aware of, because those slang phrases have been around for long time. Slang words have been around since 18<sup>th</sup> century. The example is the slang word *dude*. Is kind of slang that greeting term between men *guy* and *man*.

#### b. Flippant

According to Allan and Burridge (2006:69) flippant refers to the slang language made up of two or more words.

Example: *Rip off*. This slang mean (noun slang) it is an act of instance of ripping off another or others: a theft, cheat, or swindle.

#### c. Imitative

Imitative refers to a slang word that imitates a Standard English (SE) word by combining two separate words or employing SE words in unusual ways.

Example: *wanna*. The word *wanna* derived from phrase want to. This word combining between *want* and *to* and also widely used in spoken English (Allan and Burridge, 2006; 69).

#### **d. Acronym**

Acronym is a short of slang that is created by combining the first letters of each word in a phrase or by using initials from a set of words or syllables.

Example: *LOL*. This is used as internet shorthand to mean *laughing of loud*, found in US around 1991 (Allan and Burridge, 2006:69)

#### **e. Clipping**

Clipping slang is short of slang that is created by eliminating a portion of a lengthier word to create a shorter version with the same meaning.

Example: *Phone*. The word *phone* is shortening from word *telephone*

### **2.3.2 Function of Slang**

According to Hymes (1989) theory, there are six different functions of slang word such as:

#### **a. To address**

The first function of the use in slang words is to address. In order to retain their intimate contact, speakers use slang words to address one another. Someone with close relationship will usually employ casual address since formal address implies that the speaker has a distant relationship or is speaking for a specific reason with other speaker.

For example; *Honey* (Hymes, 1998:22).

The slang word honey means the word that to address someone who you love and in way that express affection but it can be offensive if used by a man to a woman he does not know.

#### **b. To form intimate atmosphere**

In this case, the second role of the slang is to create an intimate atmosphere. Slang is one choice for ensuring that the relationship between strangers flows easily allowing them to lessen social distance and feel more easily.

For example: *a shitload* (Hymes, 1998:22)

The slang word shitload means much, many or lots.

#### **c. To initiate relax conversation**

The third function is to initiate relax conversation. To create a relaxed discourse, speakers may opt to utilize slang word rather than mainstream language. They have a proclivity for using words to establish a relaxed chat in order to maintain a seamless dialogue in a formal setting. Someone who has a close relationship with another person is more likely to utilize words to make the conversation flow more smoothly.

For example: *no prob* (Hymes, 1998:23).

The slang word no prob is come from word problem. The speaker used it to make relax conversation.

**d. To express impression**

The fourth function is to convey feelings. When speakers are impressed by someone or something they observe, they frequently utilize slang phrases to communicate their feelings.

For example: *muthafackas* (Hymes, 1998:23)

The slang word *muthafackes* is a blend from *motherfucker* and it is used to express a formidable situation.

**e. To reveal anger**

The fifth function is to express rage. There is a tendency for the speaker to convey his or her hatred for something. The anger feeling is a major reason for the use of a kind of slang words.

For example: *Motherfucker!* (Hymes, 1998:21)

The slang word *motherfucker* is a compound word which comes from *mother* and *fucker* and is commonly used by American teenagers to call a formidable person.

**f. To humiliate**

Another purpose is to embarrass. Speakers frequently mock someone or something in order to communicate their contempt for that person or object.

For example: *dumb ass Dicksucker* (Hymes, 1998:24).

The slang word *dicksucker* in the conversation means uncool person and it is to want to show the arrogance

