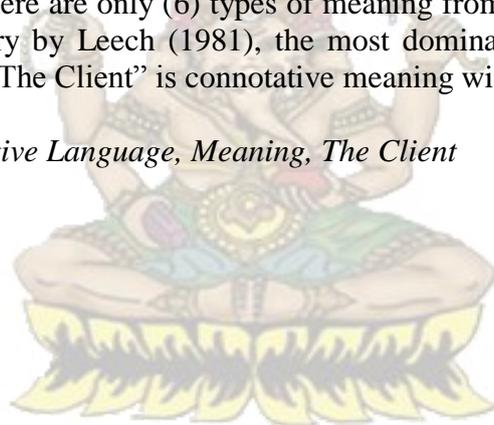


ABSTRACT

Gajung, Maria Angela. 2022, **An Analysis of Figurative Language Found in the Novel “The Client” Written by John Grisham**. English Study Program, Faculty of Foreign Languages, Mahasaraswati Denpasar University. Supervisor: Dr. Putu Nur Ayomi, S.S.,M.Hum.; Co-Supervisor: I Made Perdana Skolastika S.S., M.Pd.

This study aims to identify and describe the types of figurative language and their meaning found in the novel “The Client” written by John Grisham. The writer only focuses to analyzed the used of figurative language based on theory of figurative language by Knickerbocker and Reninger (1963) and types of meaning by Leech (1981). In the research method, the writer used the qualitative descriptive method. The result of this study indicates that there are five types of figurative language found in the novel “The Client” written by John Grisham. The types of figurative language that are found in this study, there are 10 of simile, 7 of personifications, 2 of synecdoche, 3 of hyperbole, 1 of paradox, 3 of metaphor. The dominant types of figurative languages are used in the sentences of the novel “The Client” written by John Grisham are simile which total 10 (40%) data. Based on this research, there are only (6) types of meaning from seven types of meaning based on the theory by Leech (1981), the most dominant types of meaning are used in the novel “The Client” is connotative meaning with 15 (62%) data.

Keywords: *Figurative Language, Meaning, The Client*



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