

ABSTRACT

Dwi Murtami, Ni Made. 2022. **AN ANALYSIS OF ECOCRITICISM IN REVEALING HUMAN GREED FOUND IN *THE TURNING POINT* SHORT MOVIE BY STEVE CUTTS**. English Study Program. Faculty of Foreign Languages, Mahasaraswati Denpasar University. Supervisor: Dr. I Gusti Agung Sri Rwa Jayantini, S.S., M.Hum; Co Supervisor: I Made Perdana Skolastika, S.S., M.Pd.

This study focuses on the analysis of ecocriticism found in the short movie *The Turning Point* by Steve Cutts. The research is about the relationship between humans and animals, the human greed that is reflected in the animal character, and the impact on the world and the environment. The study aims to identify the types of ecocriticism. It was found that 65 shows the type of ecocriticism. A qualitative method was used to analyse the data. The data were analysed following the types of ecocriticism proposed by Garrad 2004) and the theory proposed by Nurgiyantoro (2013) about the plot and character. There were six types of ecocriticism found by the researchers: pollution, wilderness, apocalypse, dwelling, animals, and earth. The results showed that of 65 of the pictures in the short movie of *The Turning Point*, after analysing the data, it was found that *The Turning Point* short movie showed a high occurrence of human greed as reflected by the animal (11%). Meanwhile, only a small number of data showed pollution that makes following impact to the other part like 15% wilderness, 14% apocalypse, 8% dwelling and this planet for the earth 8%. The effect of human greed is connected to each other.

Keywords: *ecocriticism, human and animal, The Turning Point*