

CHAPTER I

INTRODUCTION

1.1 Background of Study

Language is a means of communication for humans. Language is usually used to show the characteristic of a person, used as a means of interaction, and also to be a means of information sharing. According to Shamsuddin (1986:2), there are two language function of language. First, language is a tool used to shape the mind and feeling, desire and deeds, a tool use to influence and be influenced. Second, language is a clear sign of a good personality or bad, a clear sign of the family and the nation, a clear sign from the mind of humanity. Language is also used in literature.

Literature is referred as the entirety of written expression, but with the limitation that not every written form can be classified as literature in the more exact sense of the word (Klarer : 2004). In some case, literature is not just a term that refers to some document written based from the real life. Wellek and Warren (1994:122) stated that literature can be produced through the imagination of the author. According to J.A. Cuddon (1999: 472), literature is a term that refers to works which belong to some major genres namely: epic, lyric, novel, short story, ode, and drama. Since the world has been evolving, the way people express the genres is also changing. One of them is movie.

Movie is a story or event which is recorded by the camera as a set of moving images and shown on television on a theatre in motion picture violence, extended

fighting, physical feats, and frantic chases (Hornby: 2005). Movie is short of drama, which has evolved from drama, short story, or novel. Therefore, movie is part of literature as well. Similar to drama, the content in the movie also brings an artistic and intellectual value of life within society to the viewers through its characters. The content which is the story as the based story become the most essential part of the movie. To make sure that the story can be the base of movie, the intrinsic element of story become very essential. One of the intrinsic element in the story namely conflict.

According to Wellek & Warren (1994:122) conflict is a dramatic event focused on the battle between two balanced forces and implies action and retaliation. Through conflict, the development of the story can be done and make the story move forward. Furthermore, conflict is the most interesting part where usually take the interest of the people. Without conflict, the story cannot be developed and seems boring. On the other hand, the conflict can be a way to show some hidden value in the story which want to be delivered by the author. By focusing on how the main character resolves the conflict which is being faced, people can get and understand of the meaning of conflict and the moral values of the conflict. Therefore, understanding how the main character resolves the conflict which is being faced is important. It can be explained through Conflict Management Modes.

According to Thomas and Kilmann in Sigrit (2013), conflict management modes is a way on how someone deals with the problem they are facing with. By understanding how the main character resolves the problems, people can understand

how the character solve the problems and maintain cooperative relationship among the characters in the story. Furthermore, some moral value can be obtained through understanding the struggle of the main character when they are trying to solve their problems.

There were some statement as the reason why this study was taken. First, According to Kenney (1996) conflict holds an important role in the story where without conflict, the story could not be developed and reach the ending. Second, this study was essential to find a good way in solving the problem or to learn how the character behaved in the movie *Venom: Let There be Carnage* through conflict management modes to understand the message and moral value in the movie.

1.2 Problems of the Study

Based on the background of the study above, the problem of this study could be formulated as follow:

1. What types of conflict were faced by the main character in the movie *Venom: Let There Be Carnage*?
2. How does the main character resolved the conflicts in the movie *Venom: Let There Be Carnage*?

1.3 Objective of the Study

The objectives of the study was to find the answer to the problem that had been mentioned before. And these objectives could be listed as follows:

1. To find out the types of conflict faced by the main character in the movie *Venom: Let There Be Carnage*.

2. To analyze how the main character resolved the conflict in the movie *Venom: Let There Be Carnage*.

1.4 Limitation of the Study

This study was limited only on the main character's conflict in the movie *Venom: Let There Be Carnage*. Especially to the type of conflict being faced by the main character, and how the main character managed to settle the conflict that occurred in the movie *Venom: Let There Be Carnage*.

1.5 Significance of the Study

The result in the research was intended to have some significance, both theoretically and practically:

1.5.1 Theoretical Significance

Theoretically, the research was to give contribution of the development of the literary study. Besides, this study could also be used as references for the next researchers who are interested in analyzing the type of conflict and how the main character manages to settle the conflict. This research was also expected to enrich the knowledge of the readers about the conflict and its elements.

1.5.2 Practical Significance

This study was expected to give contribution to the development of literary study, especially among student of Faculty of Foreign Languages, Mahasaraswati Denpasar University. The other significance was the research may be used as

reference for the next researcher. The conflict in the story can be an example for the reader in solving real life problems.



CHAPTER II

RELATED LITERATURE, CONCEPT, AND THEORY

2.1 Related Literature

This Study focused on studying and analyzing the conflict faced by the main character in the movie *Venom: Let There be Carnage* and how the main character resolve the problem they are facing with. Therefore, some previous study related with study has been taken as the guidance in doing the research.

The first related literature was an article entitled *An Analysis of the Conflict of Main Character in the Movie "I Am Sam"*, written by Bramadita in 2020. This article focused on describing the category and function of the main character and the external conflicts of the main character in the Movie *I Am Sam*. The data in this study was taken from the movie *I Am Sam* and analyzed by some theories namely: theory of character proposed by Wellek and Warren (1995) used to find out category of the main character in the movie *I Am Sam*, and theory of conflict which were proposed by Kenney (1966) used to analyze the kinds of conflict occurring to the main character in the movie *I Am Sam*. According to the finding which are explained in the article, there are two intrinsic elements that had been analyzed namely: the category and function of the main character and the external conflict of the main character. The main character in the Movie *I Am Sam* was a character named Sam. This character was categorized as a static character and the function of this character in the movie was as a protagonist. There are three external conflicts faced by the main character in the movie *I Am Sam* had been found.

There are some differences between the article and this study. First, the article focused on describing the category and function of the main character and the external conflicts of the main character in the Movie *I Am Sam*, while the objective in this study are analyzing the conflict faced by the main character in the movie *Venom: Let There be Carnage*, and how the main character resolve the conflict which are faced with. Second, the theory that had used in the article was theory of character proposed by Wellek and Warren (1995), while in this study, the theory that are going to used was theory of conflict proposed by Kenney (1966) and theory of conflict management modes proposed by Thomas-Kilmann(1977). Last, the data source used in the article was a movie entitled *I Am Sam*, while the data source which was used a movie entitled *Venom: Let There Be Carnage*. There are also some similarities between the article and this study, such as: both are analyze the conflict faced by the main character, and use the same theory which was theory of conflict proposed by Kenney (1966).

The second related study was a thesis written by Ananda SatriaGalang (2020) entitled “An Analysis of Conflict in *Rise of the Guardian* Movie by William Joyce”. The objective in this study was to focus on analyzing the kinds of conflicts which was occurred in movie *Rise of the Guardian* and analyze how the conflict constructed the dramatic plot in the movie *Rise of the Guardian*. There are two theories used in this study namely theory of conflict, proposed by Kenney (1966) which was used to analyze the conflict occurred in the movie *Rise of the Guardian*, and theory of dramatic plot which proposed by Aristotle (1965), used to analyze how the conflict construct the dramatic plot in the movie *Rise of the Guardian*.

After analyzing the data, Galang found 5 conflicts in the movie *Rise of the Guardian*. Those conflicts were categorized as: 1 internal conflict and 4 external conflicts. For the external conflict that had been found are classified based on its type namely: 2 conflicts categorized as man against man, 1 conflict categorized as man against society, and 1 conflict categorized as man against nature. Furthermore, the conflict in the movie *Rise of the Guardian* impacts the story which make the story move forward and reach its end.

There are some differences between Galang's study and this study. First, the objective of the second study was focus on analyzing the kinds of conflicts which occurred in movie *Rise of the Guardian* and analyze how the conflict constructed the dramatic plot in the movie *Rise of the Guardian*, while this study will focus on analyzing the conflict faced by the main character in the movie *Venom: Let There be Carnage*, and how the main character resolves the conflict which are faced with. Second, while Galang study used theory proposed by Kenney (1966) and Aristotle (1999), this study will use the theory of conflict proposed by Kenney (1966) and theory of conflict management modes proposed by Thomas-Kilmann (1977). There are also some similarities between Galang's study and this study such as: both use theory of conflict proposed by Kenney (1966) to analyze the conflict faced by the main character in each movie, and both study mainly discuss about the conflict occurred in the movie.

The third related literature was a study written by PutuKrisnaWicaksana (2020) entitled "An Analysis of Conflict of main Character in the Movie *Baby Driver*". This study focussed on analyzing the types of conflict faced by the main character

in the movie *Baby Driver*, and to analyze the strategy of how the main character resolved the conflict that were being face in the movie *Baby Driver*. In this study, there was only one theory used to analyze the data source, which was theory of conflict, proposed by Kenney (1966). This theory was used to analyze the types of conflict faced by the main character in the movie *Baby Driver*, and to analyze how the main character in the movie *Baby Driver* resolved the conflict. In finding presentation, there are 10 conflicts had been found in the movie *Baby Driver* which can be classified as 2 internal conflicts and 8 conflict as external conflict. Furthermore, the way how the main character resolved the conflict he faced with mostly by avoidance which was shown in 7 conflicts occurred, and the rest was by compromise, pacification, and creative integration.

Compared with the third study, there are two differences with this study. First, while the study written by Wicaksana (2020) focused on focus on analyzing the types of conflict faced by the main character in the movie *Baby Driver* and analyze the strategy of how the main character resolve the conflict that are being faced, this study will focus on analyzing the conflict faced by the main character in the movie *Venom: Let There be Carnage*, and how the main character resolve the conflict which were faced with. Second, the theory used in Wicaksana (2020) was theory of conflict management strategies proposed by Kenney (1966) while this study will use theory of conflict management modes proposed by Thomas-Kilmann (1977). There are some similarities between Wicaksana's study and this study where focus on analyzing the conflict faced by the main character and use the same theory to analyze the data which is theory of conflict proposed by Kenney (1960)

2.2 Concept

In this study, there are four concepts are going to be used namely concept of conflict, concept of character, concept of movie, and concept of Movie *Venom: Let There be Carnage*. Those concepts will be explained as follow:

2.2.1 Conflict

Kenney (1966: 19) stated that conflict is the fight between the protagonist or main character and the antagonist or the opposing forces. According to Kenney (1966: 5), conflict can be divided into two kinds, namely internal and external conflict. Internal conflict is the conflict which is happen inside the thought of the main character, while external conflict is the conflict happens between the main characters with the outside. External conflict also can be divided into three namely Man against Man, Man against Nature, and Man against Society.

2.2.2 Character

According to Langhlin (1989:375), character is the human element in the story, the appeal to curiosity and also the sympathy. There are some types of characters in a story namely protagonist (main character), antagonist (the opposing force), flat character, dynamic character, confidante character, foil character, stock character, round character, evil character, archetypal character, and the ego.

2.2.3 Movie

Movie is a story or event which is recorded by the camera as a set of moving images and shown on television on a theatre in motion picture violence, extended

fighting, physical feats, and frantic chases (Hornby: 2005). Movie can be called as a modern way to deliver a short story or a novel since there are many short stories or novel which is remake as a movie. But different from short story or novel, movie can combine story, visualization, and other elements, namely music and visual effect.

2.2.4 Movie *Venom: Let There be Carnage*

Venom: Let There be Carnage is a movie which released by Columbia Pictures and distributed by Sony Pictures on September 2021. The movie is written by Kelly Marcel and Tom Hardy, and directed by Andy Serkis. This movie is the sequel of the first movie *Venom* which tells about the story where Eddie Brock is still struggling to coexist with the shape-shifting Venom. But when deranged serial killer KletusCassady also becomes host to an alien symbiotic, Brock and Venom must put aside their differences to stop his reign of terror

2.3 Theory

In order to support this study, there are two theories are going to be used in this study namely: Theory of conflict proposed by Kenney (1966) in his book entitled *How to Analyze Fiction*, used to analyze the conflicts which is faced by the main character in the movie *Venom: Let There be Carnage*, and theory of conflict management strategy proposed by Kenney (1966) to analyze how the main character resolve the conflict which is being faced in the movie *Venom: Let There be Carnage*.

2.3.1. Conflict

Kenney (1966:19) state in his book entitled *How to Analyze Fiction* that conflict is the struggle between the main character or the protagonist and the opposite side or the antagonist. A conflict is an important role in a story where it is the core of the story development. With conflict, story can be developed and reach the ending. And without conflict, the story will be felt bored since the conflict is the part where usually take the interest of the one who enjoy the story. It can happen between the character with other characters, nature, or themselves. According to Kenney (1966: 5), conflict can be divided in to two parts namely internal conflict and external conflict.

2.3.1.1. Internal Conflict

Kenney (1966) stated that internal conflict is the types of conflict that involve only between the character and the inner though. Internal conflict usually called “self-conflict is the conflict which his happen inside the character though. According to Kenney (1966: 19), a story may deal with the conflict within a personal conflict and affects the relationship with other characters. It caused of some reasons such as: experiencing conflicting desire, competing satisfy a given need, a frustration, and roles that do not equal. Internal conflict is essential since it will make the character lifelike and sympathetic.

For example: in Wicaksana (2020: 33), the internal conflict which had been found is when Baby remembered his past when his parents got an accident and passed away. Those memories made him got a tinnitus. Because of his tinnitus,

sometimes he cannot think straight and it also affect him when he wants to make a decision in his life. Since his tinnitus always makes him has a flashback, he always experiences a conflict by thinking that his life would not became like in the present when his parents did not passed away.

2.3.1.2. External Conflict

External conflict is a conflict which is happen between the character and the outside force. External conflict usually happen when the main character struggle against the antagonist of the story, other characters, and also the environment around the main character. External conflict has a function to give a sense of excitement and explain about the universe of the story, include the problem and also the character who involve in the story. Kenney (1966: 19) stated that external conflict can be divided into three kinds namely; man against man, man against nature, man against society.

1. Man Against Man

Man against man is a kind of external conflict that is happen between the main character struggles against the other character who involve in the story. This type of conflict usually occurs when the main character is struggling against the antagonist in the story. There are some causes of this type of conflict namely different social stages, moral, and religious. This type of external conflict also can be delivered through emotion, verbal, or physical conflict.

2. Man Against Nature

Man against nature is the type of external conflict where the main character in the story has to struggle against the nature or environment around the main character. This type of conflict is common in an adventure story, or a story which the setting take place in an open place (Kenney, 1966). Lost in a mysterious place, walk through a jungle, and go through the storm are the example of this types of conflict.

For example: in Galang (2020, 40) entitled “An Analysis of Conflict in *Rise of the Guardian* Movie by William Joyce”, man against nature in the movie is when Jack Frost and his sister were playing on a frozen lake. Suddenly, the ice near his sister cracked and made her scared. Jack Frost tried to make her calm and make her believe that he can save her. Finally he can save his sister by pulling the wood that was grabbed by his sister. But the ice under him cracked, cause him fall and drowned in the frozen lake.

3. Man Against Society

Man against society is a type of external conflict where the main character has to struggle against a group of people or a kind of society. Kenney (1966:25) stated that the function role of an organization or society is to build the possible conflict. This kind of external conflict is usually used to gain sympathy for the character. In this case, while the character tries to achieve the goal, the character is forced to feel the frustration from the society. The difference between man against man and man against society is the number of character who involve in the conflict.

2.3.2. Conflict Management Modes

Thomas-Kilmann (1974) stated that conflict management modes are an important aspect in analyzing how someone especially in handling the problems they are facing with. By managing the conflict which is being faced, people can maintain or develop a cooperatives relationship between characters. Thomas-Kilmann stated that there are five ways in conflict management modes namely: avoidance, competition, compromise, pacification, and creative integration.

2.3.2.1. Avoiding

According to Thomas and Kilmann (1977), avoiding is when someone put the conflict aside, ignore it, and do not care to find the solution. This type of modes is also the most common way which can be done by someone to deal with the conflict. It is also considered as a passive way since the character does not have to do a particular thing. Avoiding can be done by avoiding the context where the conflict can show up by agreeing to some problems which may arise, and thinking about it later. Attempts to avoid confronting the problem immediately are the key of avoiding. This strategy can lead to neither benefit nor negative impact. In positive, Avoidance is useful if the problem is a short-lived or better to let it pass rather than to be against with. In negative, if conflict avoidance is used repetitively, it can lead to a bigger conflict.

2.3.2.2. Competing

Competition refers to a way where someone who involves in the conflict decided to resolve the conflict by finding the one who win and the one who lose to get what they want. The key in this strategy is to finding who the superior is. After find the winner in this strategy, the one who lose can be damaged too. Relationship is the key to maintain the competition strategy.

For example: when a thief has stolen a bag in the market, but the villagers chased him and in the end, the thief has been caught. When the villagers wanted to give a proper punishment to the thief, the thief wanted to negotiate and finish the problem peacefully. But the villagers didn't want to and punished the thief by themselves. (Kinnander, 2011)

2.3.2.3. Compromising

Compromising is a way to solve the conflict with a desire to make everyone happy by finding the expedient, mutually, acceptable solution which can be accepted by all sides. Furthermore, compromising can be described as a strategy between accommodating and competing, which make compromising is both assertive and cooperative. It also means exchanging concession, forget the differences, or looking for middle-way.

For example: in Wicaksana (2020: 43), the conflict management strategy which is used is considered as compromising since the character named Baby, Buddy, and Bats didn't want to prolog the conversation by assuring that they will

done the job in the future. When Doc thought that his plan wont work, those three try to support Doc and told him that his plan will be done by them.

2.3.2.4. Accommodating

Accommodating is a strategy where someone gives a demand of another. It also can be called as the opposite of competing. In this strategy, someone will ignore his/her own demand for the satisfaction of others. In the other word, self-sacrifice is the main concern in this mode. In this way, the main character is forced to follow the situation and sacrifice what the character really wants or his/her objective. This mode can be done by some way such as following the order from others forcedly or by generosity self.

For example: in Wicaksana (2020: 30) the character named Baby have to do a dirty job again in order to protect his girlfriend. In this scene, Baby experiences internal conflict where he had to choose between become his self but his girlfriend was in danger, or doing a dirty job again to protect his girlfriend. After thinking, he ignored his life and chose to do a dirty job, just because he loved his girlfriend so much.

2.3.2.5. Collaborating

Collaborating is a strategy which tries to resolve the problem or conflict which being faced by showing that the way a conflict is being perceived is not the only one possible way and sharing the solution to every participant who involve in the conflict. It also concerns in managing the communication between all the people.

For example, in Galang (2020, 49) entitled “An Analysis of conflict in *Rise of the Guardian* Movie by William Joyce” takes place when the guardian and the children fight with pitch. It showed how the guardians and the children make a great team work to fight pitch.

