

ABSTRACT

Yohanes Milenio Elida K. 2022. **An Analysis of Conflict Faced by the Main Characters in The Movie *Venom: Let There Be Carnage***. English Study Program. Faculty of Foreign Languages Mahasaraswati Denpasar University. Supervisor: Dr. Putu Nur Ayomi, S.S., M.Hum; Co Supervisor: Dr. I. G. A. Sri R. Jayantini, S.S., M. Hum.

This study has the objective of analyzing the conflict which is being faced by the main characters and also analyze how the conflicts construct the plot of the movie *Venom: Let There Be Carnage*. Movie *Venom: Let There Be Carnage* as the data source would be analyzed by using descriptive qualitative method. In exploring the data, two theories related to the topic were taken namely theory of conflict proposed by Kenney (1966) used to analyze the conflict faced by the main characters and conflict management modes proposed by Thomas Killman (1977) used to analyze how the conflicts constructed the plot. After doing the analysis, there was 12 conflicts found in the movie *Venom: Let There Be Carnage*, which were classified by each type. There were 2 conflicts categorized as internal conflict and 10 conflicts categorized as external conflict. All the conflicts faced by the main characters in the movie *Venom: Let There Be Carnage* were also proven construct the plot of the movie. All the conflict played each role according to part of the plot where the conflict happened. The relation between the conflicts as brought the plot until reach the end in the resolution of the movie.

Keywords: *conflict; plot; character; movie; movie venom: let there be carnage*

