

ABSTRAK

Lodovika Marni. “Analisis Tindak Tutur direktif dan Ekspresif dal Novel *Selamat Tinggal* karya Tere Liye” (Kajian Pragmatik). Pembimbing I : Ida Ayu Made Wedasuwari, S. Pd. M.Pd, dan Pembimbing II : Dr. Ni Wayan Eminda Sari, S. Pd. M.Pd.,

Penelitian ini merupakan penelitian deskriptif yang bertujuan (1) memperoleh gambaran objektif mengenai bentuk tindak tutur direktif dan ekspresif pada novel *Selamat Tinggal* karya Tere Liye. dan (2) memperoleh gambaran objektif mengenai fungsi tindak tutur direktif dan ekspresif dalam novel *Selamat Tinggal* karya Tere Liye. Pengumpulan data menggunakan metode observasi dan dokumentasi. Data yang diperoleh dianalisis secara deskriptif kualitatif. jenis tindak tutur direktif dalam novel *Selamat Tinggal* karya Tere Liye sejumlah 22 tuturan yaitu, tindak tutur direktif memaksa, direktif mengajak, direktif meminta, direktif menyuruh, direktif menagih, direktif mendesak, direktif memohon, direktif menyarankan, direktif memerintah, direktif memberikan aba-aba. Jenis tindak tutur ekspresif dalam novel *Selamat Tinggal* karya Tere Liye sejumlah 14 tuturan yaitu, tindak tutur ekspresif memuji, ekspresif mengucapkan terima kasih, ekspresif mengkritik, ekspresif mengeluh, ekspresif menyalahkan, ekspresif mengucapkan selamat, ekspresif menyanjung. Fungsi tindak tutur direktif dalam novel *Selamat Tinggal* karya Tere Liye sejumlah 11 tuturan yaitu, fungsi memaksa, fungsi mengajak, fungsi meminta, fungsi menyuruh, fungsi menagih, fungsi mendesak, fungsi memohon, fungsi menyarankan, fungsi memerintah, fungsi memberikan aba-aba. Fungsi tindak tutur ekspresif dalam novel *Selamat Tinggal* karya Tere Liye sejumlah 9 tuturan yaitu, fungsi memuji, fungsi mengucapkan terima kasih, fungsi mengkritik, fungsi mengeluh, fungsi menyalahkan, fungsi mengucapkan selamat, fungsi menyanjung.

Kata kunci : Tindak tutur, direktif, dan ekspresif, novel *Selamat Tinggal* karya Tere Liye.

ABSTRACT

Lodovica Marni. *"Analysis of Directive and Expressive Speech Acts in Tere Liye's novel Selamat Malam"* (Pragmatic Studies). Supervisor I : Ida Ayu Made Wedasuwari, S. Pd. M.Pd, and Advisor II : Dr. Ni Wayan Eminda Sari, S. Pd. M.Pd.,

This research is a descriptive study that aims to (1) obtain an objective description of the form of directive and expressive speech acts in the novel *Selamat Stay Karta Tere Liye*. and (2) obtain an objective picture of the function of directive and expressive speech acts in Tere Liye's novel *Selamat Datang*. Collecting data using the method of observation and documentation. The data obtained were analyzed descriptively qualitatively. There are 22 types of directive speech acts in Tere Liye's novel *Selamat Stay*, namely, forcing directive speech acts, inviting directives, requesting directives, ordering directives, demanding directives, urgent directives, begging directives, suggesting directives, commanding directives, giving commands. There are 14 types of expressive speech acts in Tere Liye's novel *Selamat Datang*, namely, expressive speech acts of praising, expressive of thanking, expressive of criticizing, expressive of complaining, expressive of blaming, expressive of congratulating, expressive of flattering. There are 11 directive speech act functions in Tere Liye's novel *Selamat Datang*, namely, the function of coercion, the function of inviting, the function of asking, the function of ordering, the function of collecting, the function of urging, the function of begging, the function of suggesting, the function of commanding, the function of giving cues. The function of expressive speech acts in Tere Liye's *Selamat Datang* novel consists of 9 utterances, namely, the function of praising, the function of thanking, the function of criticizing, the function of complaining, the function of blaming, the function of congratulating, and the function of flattering.

Keywords: directive, and expressive, speech acts,