CHAPTER I

INTRODUCTION

1.1   Background of the Study

The English language is a kind of communication that is highly important in our lives. People use language to communicate in order to convey and express their ideas, desires, and feelings. The phenomena of language are a social phenomenon. It refers to interpersonal communication that brings people into contact with their surroundings. Language and society are two things that are linked and mutually support one another. As the result of this relation, language will have certain variety used in different societies. Slang is one of the language variations which occurs in daily communication of a society.

Slang is informal language which is not part of the standard vocabulary. According to Reves (1926) slang is the changing vocabulary of conversation. Many works of art, such as songs and movies, make extensive use of slang expressions.   Slang is an informal language primarily used by teenagers, and young people because they are continuously attempting to renew language and make it simpler to perceive by their activity in daily life and it is without a doubt that slang can be found in many teen movie genres for teenagers which is the movie uses conversation which reflects to daily lives therefore slang words are often used in a movie dialog.

In conducting this study, the writer took a movie namely The Fast and The Furious 4 and there are several ways to improve our capacity to communicate in English by watching western movies. The Fast and Furious 4 franchise is an action film that releases. Justin Lin directed the film in 2009. This movie tells about FBI agent Brian O'Conner and former criminal Dominic Toretto band together to dismantle a heroin smuggling syndicate in Los Angeles with being masqueraded to kill Braga as the antagonist. A man that has created one team to find out the bad guy and steal what the bad guy has with many actions they take like begin with drag race with other cars to gain money and steal some weapon.

The benefit of studying slang in the film The Fast and the Furious 4 is that we may learn a lot of new things can be found to increase our ability in speaking English with our western friend for example, "oh shit", "the hell no", etc. This film is useful for analysing the role of slang in the film since it teaches us about something new that we can apply to our daily lives. In addition, to improving our proficiency in speaking English to understand slang in English language and also to avoid miscommunication in interaction with a teenager in western people especially to speak English with western people that use in our daily life to communicate. These movies also have the best rating and have watch by many teenagers.

1.2   Problems of the Study

According to the background there are two problems can be created based on the context as follows:

1. What types of slang do the characters use in the film The Fast and the Furious 4?

2. What are the functions of slang words deployed by the characters in the Fast and Furious 4 film?

1.3   Objectives of the Study

These objectives of this study based on the problems above are as follows:

1. To find out the types of slang used by the characters in the Fast and Furious 4 movies.

2. To analyse the function of language in The Fast and the Furious 4 movie when they deploy slang.

1.4   Limitation of the Study

This research is restricted to the analysis of slang used in the Fast and Furious 4 film. There are two aspects to limit the limitation of the study based on the problem. There are analyses of the various types of slang based on the theory by Chapman (2007), the function of slang based on the theory by Leech (1981).

1.5   Significance of the study

Every scientific paper should have a certain significance that must be achieved. This paper has two aspects. They have both theoretical and practical significance.

1.5.1   Theoretical Significance

Theoretically, the result of this research is expected to be an addition to the knowledge of slang and result that can provide new understanding, especially in ability to understand about the slang words. This research confirms that theory can also use the exact meaning. In theory states that the slang words are not available in a dictionary, and for that, there is some slang words reference that should be avoided.

1.5.2   Practical Significance

Practically the results from this research are expected to provide information about slang words. This information can be used as a reference to improve the ability of the readers to interpret the meaning of slang words, institutions, this research also gives benefits that can be an evaluation, novels, essays, articles, and others, to understand the slang words.

CHAPTER II

REVIEW OF RELATED LITERATURE, CONCEPT, AND THEORIES

This chapter discusses the reviews that are relevant to the study, including two thesis and one journal article that contribute to the study's concept and theoretical framework. This section is made to provide more information and insight about the study. Each of them will be thoroughly detailed explain as follows:

2.1   Review of Related Literature

In completing this research, the writer used some related thesis and journal articles as follows: this thesis is on Panjaitan's thesis (2017) obligated "An Analysis of Slang Language in Zootopia Movie". There are two problems found in her study, first, the characteristic from the slang, second the presentation of slang in the film. The study uses theories from Partridge (1950). The researcher collected the data in several stages. First, the researcher watches the movie, second, downloading the transcript, third, organizing and transferring the selected dialogues containing slang languages into the sheet. The data were analysed using the qualitative method. From the data, the researcher has searched the slang's definition based on some dictionaries, and understood from the context of the dialogue. The researcher found only one type is society slang in the Zootopia movie based on Partridge's theory and there are three types based on Eble (1996). The similarity between her study and the purpose of this research is to examine

the slang words used by all of the characters in the film. The difference between her study and this study is the theories that are used.

Then another one is Novianti's thesis (2017) entitled "Word Formation Analysis of English Slang Language on Deadpool Movie". There are two problems that the researchers analysed in her study are morphology and word formation concept. Her research employed by Yule (2010) hypothesis to figure out how the slang phrases in the Deadpool movie script are produced. The qualitative method was used to assess the data from her study. The researcher collected the data in several stages. First, watch the Deadpool movie. Second, reading the Deadpool film script. Third, search the data in the Deadpool movie script. Fourth, mark the slang words that occur in the Deadpool movie script and then write them down on the datasheet. Her study states that the data which focuses on slang word will be analysed with structural morphology and word formation concept. This research concludes that types of word formation processes found in the Deadpool movie consist of five types of slang. There are blending, compounding, clipping, initialism and multiple processes. Among the five words formation processes, compounding were the most frequent word formation process. The similarity between her study and this study is focused on analysed the slang of words that are used by the character in the movie. The difference between her study and this study is that the previous study focuses on the main character and the word-formation with this study focus on finding the types of slang.

Another study reviews the international journal article, entitled "Appropriation of American Slang by Asian-American Youth" by Angela (2005). This article describes how Asian American teenagers imaginatively seized the identities of two African American and other adolescent slang speakers. The English language is continually changing, according to this publication, and slang is increasingly becoming a part of our dynamic linguistic environment. This article reveals the multiple ways in which South-east Asian American teenagers invoked stereotypes linked to African American slang in the construction of their own identities, by closely examining both metapragmatic discussions of slang and the emergence of slang in interaction. The result of this article reveals the various ways in which teenagers both talked about and used slang in the making of youth identity. The similarity between her study and this study is focused on analysed the slang language that use in the Asian American youth. The difference between her study and this study is that the data source using metapragmatic discussions. This study use data source from the movie entitled Fast and Furious 4 Movie.

2.2 Concepts

On the concepts of this study were based on the ideas proposed by experts in the field of linguistic studies. There are some concepts to be discussed in this research, they are sociolinguistics, slang, and movie.

2.2.1 Sociolinguistics

According to Wardhaugh (1986: 13) that is "An Introduction to Sociolinguistics" saying that the goal of sociolinguistics is to have a greater

understanding of language's structure and how it works in communication. The purpose of sociology of language is to learn how to better understand social organization through the study of language and how certain languages might help. Sociolinguistics investigates characteristics such as pronunciation, word choice, and spoken language by taking language samples from a random community. Then, to further comprehend the relationship between language and society, measure the data using socioeconomic characteristics such as education, income/wealth, occupation, national tradition, age, and family dynamics. Every country has a national language that can be spoken by people from different parts of the country. They can communicate with individuals all around the world if they learn their language. Knowing which words to use for a specific audience and situation to produce the desired effect is referred to as sociolinguistic competence.

2.2.2   Slang

According to Chapman (2007) in a "New Dictionary of American Slang" Slang is a language that is more of an attitude, an emotion, and an action than it is a language with little to do with the main objective of language, which is to connect sounds with thoughts to transmit each notion. Slang is a word or body language and the sound used in slang words are sometimes important in conveying the meaning. In addition, most part slang items conform to the general constraints on sounds combinations that govern the English language, the venturesome spirit behind much slang includes playing with sound and act.

2.2.3 Movie

On keep referring to Hornby (2006: 950) a movie is a collection of moving pictures with sound that tells a story and is shown in a cinema or theatre. The term "movie" or "film" refers to individual films. Film as an art form, as well as the film industry. The movie is produced by recording images from the world with a camera, or by Use animation techniques or special effects to create images.

2.3 Theories

In this study only focus on using two theories to solve the problem. The first theory is from Chapman's (2007) to analyze the types of slang and the second theory by Leech's (1981) to analyze the function of language.

2.3.1 Slang Word

According to Partridge (1945: 29) slang is a term that refers to the use of non-standard phrases and expressions in a speaker's dialect or language. The word slang is categorized as a slang word derived from the word sling, which means "to speak abusively." This idea is representing a reason that slang is associated with "street language" which is used by people in the under a word or some black people in Americans such as gangsters, creeps, thieves, homeless, etc. it has a prominent aim to prevent the members of another group from understanding what they said. Slang is not only used by street people; it can also be used by particular groups of individuals in society, and it depends on the circle they have.

There are also definitions about slang, according to Chapman (2007, p. 7) in a New Dictionary of American Slang saying that slang is informal languages emerge to stylist, to enrich or to give more brain works. Slang is more of a personality, a feeling, and an action than it is a language that has little to do with language's basic function. which is to connect sound with thoughts to transmit each notion.

2.3.1.1 Types of Slang

On keep referring to Chapman (2007: 8), there are two types or forms of slang, primary slang, and secondary slang. Those types are explained below:

2.3.1.1.1 Primary Slang

Primary slang is subculture members' pure speech, which comes so naturally to them that it appears deafening. First and foremost, we all know that slang is always a choice rather than a requirement. In everyday life, many people use, hear, or are familiar with key slangs. Many teen conversations and the jargon of urban street gangs contain primary slang. Primary slang is usually present; however, their spoken language is frequently rich, varied, and strong, and they make a living by employing it. Primary slang is a term that stated by Chapman (2007: 8) to describe the specialized social lexicon of subcultures. Groups primary slang is frequently adapted into generic language. It impresses mainstream readers as unique, rich, and imaginative. It suggests a manner of existence that is more entertaining and exciting than most people's well-regulated

lives. Slang terms and phrases that have been designated as major slang are included below. Yo, fuckin bitch, ain't,'sposed, hoes, back, 'bout, dis, stole, I-L-Y, fuck ya, Crib, cryin' up a storm, hit, sleeping, tryna, and baby. The slang words and phrases which classified as the major slang because they are commonly used as a generic expression or as an alternative pronunciation to abbreviate, alter, or change the sound of a word by many people in everyday conversation. The sentence "fuckin bitch" can be stated as primary because of the slang used in informal daily conversation and it is more not polite and it is used by teenage boys and girls. This slang word means "generally displeasing, bad, poor, sucks, stupid, etc".

2.3.1.1.2 Secondary Slang

Some people or groups who use secondary slang are aware of it and use it in their social interactions. The word is chosen not so much to fix one group as to express one's attitudes and resourcefulness in guerilla theatre by pretending to be a member of a street gang, a criminal, a gambler, a drug user, or a professional football player for a brief moment, and how to express contempt, superiority, and cleverness by borrowing someone else's verbal dress. The word bankroll is an example of secondary slang. The term "bankroll" is widely used to describe a large sum of money. This slang term is classified as secondary slang since it is used to communicate something privately and only for a small group of individuals who understand what it means.

2.3.2 Function of Language

Based on the theory from Leech (1981: 40), there are five functions of language that is an expressive function, informal function, aesthetic function, directive function, and phatic function. These functions are used to analyse the function from the slang that will be found on the movie from "The Fast and The Furious 4". This theory using to analyse the function In terms of spoken language, slang is an element of the language. As a result, the author employs this theory to explore the function of slang in the film. These functions are listed in the table below:

2.3.2.1 Expressive Function

The expressive function can be used to communicate feelings and attitudes. For example, Smooth is a slang word means good, perfection, and excellent, and OMG for exclaim surprise or disgust and "what a wonderful day!" (Leech, 1981: 41)

2.3.2.2 Information Function

Describe the world or some reasons for it and what state of affairs has occurred, what it might have led to this situation. For example, informational function is sick, sick used to describe something that great or good. (Leech, 1981: 40)

2.3.2.3 Directive Function

This function is similar to the preceding one in that it is used to influence other people's conduct or attitudes. Then people use it to induce specific reactions or actions. For an example of directive function is cool down. Cool down is a slang phrase for stop being angry. "Good afternoon, mam. Can I help you?" and "Do you mind to come to my party". (Leech, 1981: 40)

2.3.2.4 Aesthetic Function

The aesthetic function focuses on the linguistic message itself, and the speaker tends to choose words based on personal preference. For an example from aesthetic is bonker, bonker is slang word for crazy, wild and hectic, homible is terrible in the poetry he or she prefer to choose, "when I was one and twenty rather than, "when I was twenty-one. (Leech, 1981: 41)

2.3.2.5 Phatic Function

The last language is phatic function It has a primary purpose to establish social relationships and also to maintain the conversation that happen and also use for opening, keeping, and stopping the communication line. Hey wassup is slang contraction of the greeting "what's up?". The speaker uses phatic function of language which aimed to keep the communication between the other speaker, by saying greeting and for the example is "how is the family?", is the standard language and the word slang for example is "hey wassup how is the family?" . (Leech, 1981: 40)