

# CHAPTER I

## INTRODUCTION

### 1.1 Background of the Study

Throughout history, literature has contributed to human life. Klarer (2004:1) says that the term “literature” refers to all forms of written expression, with the limitation that not all forms of writing can be considered literature in the exact definition of the word. Literature mirrors life, and life is largely a social reality. It is clear from the previous statement that literature is the art of writing that is rich in expression and concept, and that literature cannot be isolated from daily life. There are a few definitions of literature taken by some different literature experts. Hudson (1963:10) says that literature serves as a crucial repository for the observations, ideas, and reflections of men on the life experiences that are of the most immediate and long-term relevance to all of us. Cuddon (2013:404) says that literature is a general phrase that typically refers to works in the following genres: epic, drama, lyric, novel, short story, and ode. Pickering & Hoepfer (1981:1) says that literature-making is a uniquely human activity that emerged from man’s enduring urge to comprehend, articulate, and ultimately share experiences. Therefore, literature is a type of imaginative and fruitful effort that results in a piece of work that both depicts social reality and has an aesthetic sense. In general, literary works are the imaginations of their authors. Additionally, it portrays images and events from daily life, either directly or indirectly. The audience’s enjoyment and the value of education is the goal of literary works. Authors acknowledge the issue before

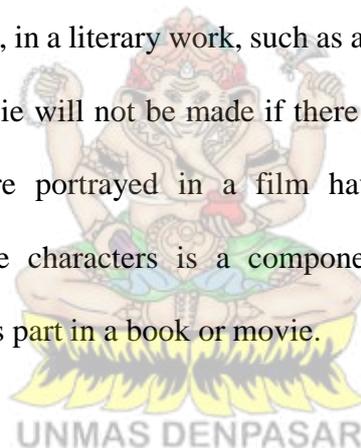
incorporating it into a piece of literary fiction. Some literary works, including novels and short stories, have modernized and became movies in the current period.

Movies, novels and short stories are quite similar to one another. Short stories and novels both take the style of narratives that tell amusing tales. Movies are moving images that are recorded by cameras and broadcast to the general audience on screens in cinemas or on television. Among the many genres they tell stories in are romance, history, detective, mystery, adventure, horror, science fiction, action, comedy, tragedy, and war. Typically, the stories in the movie are fantastical. Similar to novels and short stories, movies too use narration to entertain their audience. Movies are employed as a reflection of life as well as an entertaining medium. In order to elicit particular moods or emotions, more senses are utilized in movies.

The character is the most crucial element that must be included in a movies. Character is one of the most crucial components, not just in movies but also in novels or short stories where they play a significant part. Without characters, it is impossible to write novels, short stories, or even movies. Character is a phrase used to describe a person who emerges in a story based on established traits. Abraham (1999:32) says that characters are the individuals who the reader infers have particular moral, intellectual, and emotional qualities based on what they say and how they say it (the dialogue), as well as what they do (the action), in a dramatic or narrative work. Characters can be categorized into three types: protagonists, antagonists, and tritagonists. In a book or movie, the protagonist is a good person who serves as the center of attention. While the protagonist's adversary is a character in the antagonist. The character that stands in between the protagonist and

adversary is known as the tritagonist. Characterization refers to this separation of characters. Each character in a story should be accurately portrayed through characterization. The term “characterization” refers to a character’s look, behavior, habits, and other characteristics that help to differentiate one character from another.

This study’s objective is to examine how the main characters in the *Cinderella 2021* movie is described. The main character’s dialogue in this movie becomes the most significant factor in this study. There are some statements as to the reason why this study is taken. First, in a literary work, such as a novel or movie, characters are crucial. A book or movie will not be made if there are no characters. Second, the way the characters are portrayed in a film have an effect on the viewer. Characterization of the characters is a component that is equally crucial to supporting a character’s part in a book or movie.



## **1.2 Problems of the Study**

The issues with this study can be categorized as follows in light of the backdrop that has been previously explained:

1. What is the characterization of the main characters in the *Cinderella 2021* movie?
2. How are the main characters described in the *Cinderella 2021* movie?

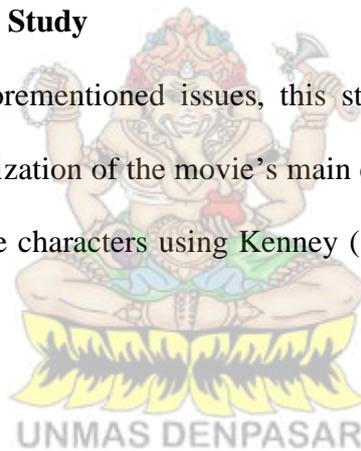
### 1.3 Objectives of the Study

The two goals of this study are based on the aforementioned issues. These are characterized as follows:

1. To identify the characterization of the main characters in *Cinderella 2021* movie.
2. To analyze the main character described in *Cinderella 2021* movie.

### 1.4 Limitation of the Study

Based on the aforementioned issues, this study focused on defining and analyzing the characterization of the movie's main characters, in *Cinderella 2021*. The writer analyzed the characters using Kenney (1966) and Wellek and Warren (1956) theory.



### 1.5 Significance of the Study

There are two significant reasons in conducted the analysis on the movie *Cinderella 2021*, specifically, theoretical and practical significance.

#### 1.5.1 Theoretical Significance

The findings of this study were expected to contribute to the development of literary study and became the reference for the analysis in the future that focuses on analyzing the characterization of the main character in the movie.

### **1.5.2 Practical Significance**

This study is expected to be a reference for developing literary study and the references for the following study, especially for the students at Faculty of Foreign Languages, Universitas Mahasaraswati Denpasar, who are interested in taking similar research in future project related to characterization of main characters.



## CHAPTER II

### REVIEW OF RELATED LITERATURE, CONCEPTS AND THEORIES

#### 2.1 Review of Related Literature

Review of literature includes an analysis of characterization-related studies from the past. This analysis focused on analyzing characterization, especially characterization of main characters in a movie *Cinderella 2021*. Therefore, some expert's theories and related studies have been selected to be the guidance in this study.

The first is an article written by Dewi, Suwastini, and Jayantini (2021) with entitled *The Characterization of Amanda Collier in Nicholas Sparks' The Best of Me (2011)*. The objective of this study is to describe the characterization of the main character's named Amanda Collier in the novel entitled *The Best of Me (2011)* by Nicholas Sparks. The qualitative analysis of Miles, Huberman, and Saldaña was applied in this study.

The data source is where this study differs from the previous studies. The previous study used novel entitled *The Best of Me* by Nicholas Sparks, while this study used the movie entitled *Cinderella 2021* by Kay Cannon. The similarity between the previous studies with this study is the aimed to describe the characterization of the main characters.

The second is an article entitled *Feminism Portrayed in The Main Character of Movie Maleficent 2 Mistress of Evil* written by Dewi, Jendra, and Sulatra (2022). The aimed of this study are; the first is to recognize different feminisms through the protagonist, and the second is to examine how the protagonists fight for their rights.

The theory based on Rose Marrie Tong (1998), descriptive study and textual analysis was used in this study. The data for this study were analyzed using a qualitative method.

The difference between the previous study and this study is that the previous study focused on the analysis of the main character's feminism, but this study more focused on the analysis of the main character's characterization. The used of qualitative method to analyze the data is a similarity between the previous study and this study.

The third is an article written by Habriani, Putri, and Winarta (2022) entitled *Stella Grant and Will Newman's Character Development throughout A Movie Entitled Five Feet Apart*. This study analyzed the how the main characters from the movie entitled Five Feet Apart changed as the plot developed. The theory proposed by Kenney (1966) was used in this study. Identifying develop of the main characters through an act and dialogue is the objective of this study. The method was used is the qualitative method.

The difference between previous studies with this study is the previous study focused on develop of the main character as the story progresses, while this study more focused of how the main characters described in the movie through the characterization. The similarities between previous studies with this study are used the theory proposed by Kenney (1966), and qualitative method.

The fourth is a thesis written by Asminda (2018) entitled *The Analysis of Maleficent's Characterization as the Main Character in Maleficent Movie by Robert Tromberg*. Her study focused on the characterization of Maleficent Movie's

main character by Robert Stromberg. Finding the data about maleficent character and the movie's conflict is the goal of this study. The data in this study was gathered from the film Maleficent. The writer applied objective theory. The study's data were exposed and analyzed using a qualitative research and descriptive method.

The theory in this study differs from that in the previous studies. The theory employed in the previous study was objective theory, and in this study, Wellek and Warren's (1956) and Kenney's (1966) theories applied. The used of the movie as a data source is a commonality between the previous study and this one.

The fifth is a thesis entitled *An Analysis of Theme and Characterization in the Novel Hati Yang Damai* written by Rachmawati (2013). The purpose of this study is to understand the concept of the novel entitled "*Hati yang Damai*" because the writer are intrigued by the way the plot is rife with dilemmas involving love, betrayal, loyalty, and indecision. In order to analyze the characterization in the novel, the author employed an analysis technique based on a physical description, a portrayal of thought stream or conscious thought, a reaction to events, a discussion of the environment, a direct author analysis, a reaction of other characters, and conversations between characters.

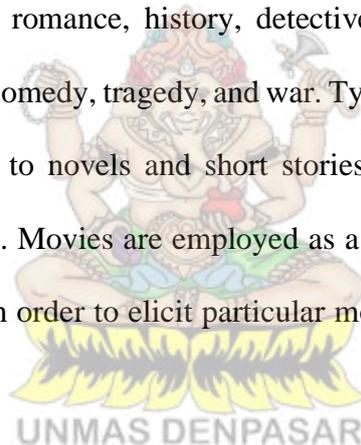
The data source is what makes this study different from the previous studies. The data of the previous study is from Novel entitled *Hati yang Damai* and the data source in this study were taken from the Movie entitled *Cinderella 2021* movie.

## 2.2 Concepts

There are four concepts used in this study; they are concept of movie, concept of characterization, concept of characters, and concept of Movie *Cinderella 2021* which are described as follow:

### 2.2.1 Movie

Movies are moving images that are recorded by cameras and broadcast to the general audience on screens in cinemas or on television. Among the many genres they tell stories in are romance, history, detective, mystery, adventure, horror, science fiction, action, comedy, tragedy, and war. Typically, the stories in the movie are fantastical. Similar to novels and short stories, movies too use narration to entertain their audience. Movies are employed as a reflection of life as well as an entertaining medium. In order to elicit particular moods or emotions, more senses are utilized in movies.



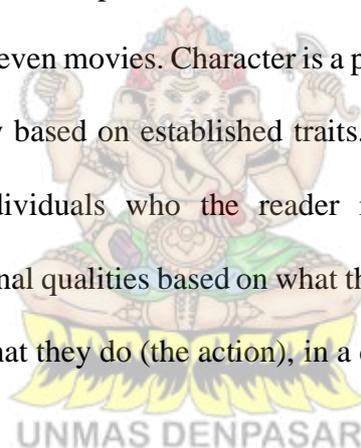
### 2.2.2 Characterization

Characterization is one of the elements of fiction. Character creation and development in a fictional work are referred to as characterization. Characterization is the process of describing a character in a story. Morner (1991:33) says that Characterization is regarded as one of a writer of fiction's most crucial skills since it allows the author to make the characters in his or her work come to life for the reader. Successful characterization is also essential to the creation of a narrative

since the actions that advance the plot are frequently greatly impacted by the personalities of the characters.

### **2.2.3 Character**

As is known the character is one of the important elements in the movie because without the character of a movie it will not be created. Character is one of the most crucial components, not just in movies but also in novels or short stories where they play a significant part. Without characters, it is impossible to write novels, short stories, or even movies. Character is a phrase used to describe a person who emerges in a story based on established traits. Abraham (1999:32) says that characters are the individuals who the reader infers have particular moral, intellectual, and emotional qualities based on what they say and how they say it (the dialogue), as well as what they do (the action), in a dramatic or narrative work.



### **2.2.4 Cinderella 2021 Movie**

*Cinderella 2021* Movie is a modern movie musical driven bold take on the classic fairytale, written and directed by Kay Cannon. This romantic musical movie with duration 01 hours 52 minutes and 29 seconds tells the story of Cinderella, played by Camila Cabello as a young woman with a talent for making beautiful dresses and she dreams of opening a shop and selling the dresses she makes. Over time, when she was about to sell her dress, she met Prince Robert, played by Nicholas Galitzine, who turned out to be in love with her.

## 2.3 Theories

Two theories were used to analyze the conflict in this study. The first theory proposed by Kenney (1966) in his book entitled *How to Analyze Fiction* used to identify the characterization of the main characters in *Cinderella 2021* movie. The second theory was proposed by Wellek & Warren (1956) in their book entitled *Theory of Literature* used to analyze the main character described in *Cinderella 2021* movie.

### 2.3.1 Character

The main significance of a topic is character. Character and characterization are fascinating aspects to examine since they might point us in the direction of the writer's ideas as they are presented in the work. Character is a name given to a person or people who take part in the action of a novel or movie, and characterization is the process through which the author develops the personality of a character. Character can be divided into the following two categories:

#### 2.3.1.1 Simple (flat) Character

Kenney (1966:28) define the simple, or flat, character is less the representation of a human personality than the embodiment of a single attitude or obsession in a character. Because we only see one aspect of a character, Forster calls them flat characters.

Dickens's books are replete with illustrations of this second category of simple characters. Think about Uriah Heep from the book *David Copperfield* by Charles Dickens. Uriah is undoubtedly a straightforward character with a very condensed personality. In actuality, he is nothing more than the personification of his strange brand of "humility". His distinctive brand of humility is the key point. Because there isn't another fictional character quite like Uriah Heep, despite his simplicity, he is not a cliché.

### **2.3.1.2 Complex (round) Character**

The complex character, referred to Robert Forster as round because we see all aspects of him, is at the other end of the spectrum. Kenney (1966:29) define the complex character is obviously more lifelike than the simple, because in life people are not simply embodiments of single attitudes. It would be meaningless to provide examples of complex fictional characters. Dickens is a master of the simple character, while the majority of the great English authors are masters of the complex characters. One example is Becky Sharp, the main character in Thackeray's *Vanity Fair*; another is Rawdon Crawley, the wife. In truth, *Vanity Fair* is full with complex characters that are brilliantly portrayed.

### **2.3.2 Characterization**

The process of describing a character in a story is called characterization. A character must conform to the role of a character created or written by writers.

Characterization refers to an accurate portrayal of the characters who actively participate in the plot through their actions. A method or a means of displaying figures is through characterization. Character is composed of three dimensions: a physiological dimensions, a sociological dimensions, and a psychological dimensions (Wellek & Warren, 1956).

### **2.3.2.1 Physiological Dimensions**

Typically, physiology is the study of human appearance. The phrase “physiological dimension” refers to a range of physiological traits, such as gender, height, weight, skin, eye, and hair color, as well as other physical characteristics.

### **2.3.2.2 Sociological Dimensions**

Sociology, which includes a person’s social background, class, occupation, environment, degree of education, religion, and other aspects, is the study of society. Social elements including nationality, religion, and social activity are the foundation of the sociological component. It represents how we interact with one another on a regular basis. Following are three different sociological approaches to literary works:

- a. The sociology of the author, the literary establishment and profession, and the social ideology of the author.
- b. The sociology of literary works, including the concerns with social contents, their implications, and their social purposes.

- c. Audience sociology and the issue of the real impact of literature.

Characterization can be broken down into four categories, as described by Wellek and Warren (1956), namely as follows:

- a. Static character is one who does not alter from the start of the story until the conclusion.
- b. Characters with dynamic characterization constantly undergo change from the start of the novel to its conclusion.
- c. Flat characterization, which describes a character from just one perspective.
- d. Round characterization, in which the character is shown from all angles.

### **2.3.2.3 Psychological Dimensions**

The term “psychological” refers to the study of the writer’s psychology both as a type and an individual, to the creative process, to the kinds and rules of psychology that are present in literary works, and lastly to the impact of literature on readers. The psychological qualities of the characters can be noticed in their attitude, feeling, thought, mentality, dream, ego, temperament, and emotion.