

CHAPTER I

INTRODUCTION

1.1 Background of the study

General language relationships with speaker language as a community member were discussed in sociolinguistics. It links communication methods with common language functions. How people use language in social interactions is the subject of sociolinguistics (Chaika, 1982:2). She also puts out the notion that language may preserve all social intuitions in human life. In other words, communication will inevitably involve the unique individuality, manners, faith and feelings of the speakers in the community since language serves as its primary medium. As a result, there are two key things to recognize in sociolinguistics. They are the spoken language and the civilization that speaks it. Research in sociolinguistics is primarily related to the social context of speech variation. The relation of language and social elements in a community is claimed to be studied to the conclusion that sociolinguistics is a discipline of linguistics science that is closely related to sociology.

Using a word, item or behavior that the community does not approve of is considered taboo. As a result of the laws against using some words in a filthy way, taboo words are stated. These taboo terms might be taken as harsh, impolite, and offensive language. Taboo is a widespread phenomena in society since the influence of culture and it also appears in all kinds of media, including movies, music, and television dramas. The necessity for the singer or the character to

portray a powerful emotion and feeling is one of the reasons taboo words appear in movie or song lyrics. It can also convey irritation, annoyance, friendliness, and familiarity. Since they have been used in words, phrases, or sentences for so long, taboo words have become quite common and pervasive.

Taboo words are one of the topics in sociolinguistics. There are a lot of words raised because of the influence of culture in society. Taboo words are one example of them. According to Trudgill (1974: 29-31), taboo words as matters concerning an attitude that is believed magically avoided and improper to say. In the same way, Bloomfield (1933: 401) argues that taboo words do not refer to antiquity, the form of taboo words must be avoided in certain situations, but there are also those who use it in different situations. From both definitions about taboo words above, it could be concluded that the taboo word is part of sociolinguistics that is strictly prohibited in a group, culture, or society.

Different types of taboo words exist. Batistella (2005:72) concluded four types of taboo words, they are epithets, profanity, vulgarity, and obscenity. The different functions of expressing the taboo words also exist. Wardaugh (2006) states that there are four functions of using taboo words: to draw attention to oneself, to show contempt, to be provocative, to mock authority. From the states above means that the function of using taboo words is to convey one's feeling or emotion.

Based on the explanation above, this research focused on analyzing the taboo word found in the Me Time movie. It is interesting to analyze taboo words

because in daily life usually found that people use the variation of taboo words on their utterances. Besides that, it is important to know any motive of the person to use the taboo word in their utterances. Taboo words are not only used to express anger, as in the “Me Time” movie, the characters used taboo words on their utterances to raise their sense of humor.

1.2 Problems of the study

Related to the background of the study above, the problems of this study are:

1. What are the types of taboo words found in “Me Time” movie?
2. What are the functions of taboo words found in “Me Time” movie?

1.3 Objectives of the study

Based on the problem of the study, the objectives of the study are:

1. To find out the type of taboo words that found in “Me Time” movie
2. To analyze the function of taboo words that found in “Me Time” movie

1.4 Limitation of the study

The study's limitations are crucial since it helps to make the research as transparent as possible. Consequently, this study discussed the issue raised by the detailed analysis. According to the problem of the study, this research is limited to analyzing the type of taboo word using the theory from Batistella (2005). On the other hand, to analyze the second problem of the study, this study is limited to analyzing the function of the study using the theory from Wardaugh (2006). The utterances of taboo words found in “Me Time” movies appear by characters of the movie.

1.5 Significance of the study

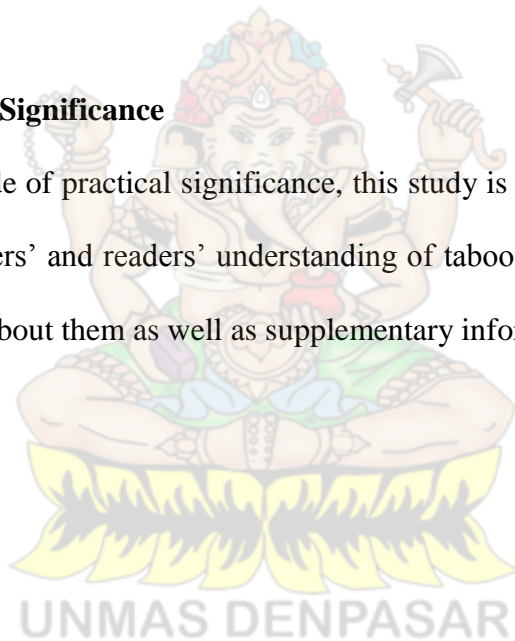
Both theoretical significance and practical significance are anticipated for this research.

1.5.1 Theoretical Significance

Theoretically, this study is anticipated to contribute to the growth of sociolinguistics theory in particular. The findings of this study were anticipated to be helpful as references for college students or to broaden awareness of taboo utterances.

1.5.2 Practical Significance

On the side of practical significance, this study is anticipated to contribute to other researchers' and readers' understanding of taboo utterances by providing new knowledge about them as well as supplementary information.



CHAPTER II

REVIEW OF RELATED LITERATURE, CONCEPT AND THEORIES

The section of this chapter consists of a review of related literature, concepts, and theories. The review of related literature contained review from the previous research about taboo words. The concept discussed some concepts that have a relation with the topic of this research. The last part of this chapter is Theories, which explain some theories that were used to analyze the data.

2.1 Review of Related Literature

This subchapter covered a review of related literature that covered some earlier study that had been published as a thesis or article. Five relevant research were reviewed, two of which were these and three of which was an article from a published journal. Due to their discussions on English taboo words, these five studies shared a common theme and were related to this study. Hopefully, those theses and articles will provide further detail information to help examine the research's main problem

The first review was taken from a thesis entitled "*An Analysis of Taboo Words within Medan.dubbing on Instagram*" written by Hasanah (2019). The aims of the study are to analyze the types of taboo words and to analyze the causes and function of using taboo words in the utterances were taken from "*medan.dubbing*" instagram account. In analyzing the data, the utterances were chosen which contained taboo words by using the theory from Batistella (2005) to

analyze the type of taboo word and analyze the function of taboo word using the theory from Wardaugh (2006).

The findings of this research showed various types of taboo words appear in *medan.dubbing instagram* posts. The total data found was 57 words of taboo word consisting of the four types of taboo word with the Epithet being the dominant type found with 28 data. On the other hand, to show contempt is the dominant found with 24 data of the function of taboo words. Regarding the research methodology, this study applied a descriptive qualitative method including the gathering of information to serve as a description of the current situation. This study had a close correlation to this present study. This study has a big contribution in analyzing the data especially about taboo words. The different between Hasanah's research and this present research is Hasanah's research focused on analyzing taboo word in a instagram posts in account name *medan.dubbing* which a local account from Indonesia, but this present study is focused on analyzing taboo word in a recent movie

The second review was taken from a thesis entitled "*Taboo Words in 'Patriots Day Movie (2013)'*" written by Sugiarti (2020). The aims of the study are to determine the forms, function and relation with social classes of taboo word which were taken from "*Patriots Day*" movie. In analyzing the data, the utterances were chosen which contained taboo words by using the theory stated by Batistella (2005) to analyze the types of taboo word, and the theories stated by Ningjue (2010) and Wardaugh (2006) to analyze the function of taboo words.

Meanwhile the last problem about the relation of taboo word with social classes was analyzed by theory proposed by Trudgill in Rickford (1986)

The research reveals a total 230 data with obscenity being the dominant type found. The dominant function of taboo words found is to be catharsis with 76 data as the theory proposed by Ningjue (2010). Meanwhile, the relation of taboo words with social class status which found 140% of middle class users as the dominant class used the taboo word in the movie. Regarding the research methodology, the writer used a qualitative approach and it was included in document analysis because the writer's data was taken from movie script. The similarities of Sugiarti's research and this present study in analyzing the data especially about taboo words in a movie. To be different from Sugiarti's research that analyzed three research problems, this study was limited to analyzing the types and the function of taboo words.

The third review of related literature was taken from Journal of Arts and Humanities volume 24 and the article entitled "*An Analyze of Types of Taboo Word in Parker Movie* " written by Sari (2020). This article presented the types of taboo words which were taken from the "*Parker* " movie. Regarding the research methodology, this article applied a qualitative approach. This article used the theory from Batistella (2005) to analyze the data. The findings of this article showed there are only three types of taboo words that are found used by the character in the movie, such as Obscenity, Profanity, and Epithet. Regarding the research methodology, this article applied a qualitative approach. This article

presents a simple understanding about type taboo words. This article was very useful in analyzing the taboo words.

The fourth review of related literature is an article taken from a journal entitled "*What You Are is What You Say: An Analysis of Taboo Words on TikTok*" written by Suha & Sudarwati (2021). This article presented the types of taboo words which were taken from "*TikTok*" media social accounts. Regarding the research methodology, this article applied a descriptive qualitative method. This article used the theory proposed by Jay (2009) to analyze the type of taboo word. The findings showed there are nine types of taboo words found, of which the dominant type found is Psychological, Physical, Social deviation insult with 21 data from 67 total data. This article presents a simple understanding about type taboo words. This article was very useful in analyzing the taboo words. To be different with Suha and Sudarwati's research, this present study analyzed the type and function with the data taken from a recent movie that has been downloaded from Netflix.

The fifth review of related literature are taken from journal is LITERA: Jurnal Litera Bahasa dan Sastra volume 4 number 2 and the article entitled "*The Use of Swear Words and its Relationship with Taboo Words in Fist Fight Movie (2018)*" written by Chandra & Megandari (2019). This article presented the relation between swear words and taboo words where the data were taken from the movie "*Fish Fight*" movie. Regarding the research methodology, this article applied a descriptive qualitative method. This article used the theory from Swan (1995) to analyze the type of swear word and to know the relation with taboo words, this

research used theory proposed by Batistella (2005) to analyze the type of taboo word. The findings of this article showed there are eight types of swear words, which the dominant type found is Exclamation of Annoyance with 37 data from 116 total data. This article presents a deep understanding about the relation between swear and taboo word. This article was very useful in analyzing the swear and taboo words. To be different from Chandra and Megandari's research, this present study focused on analyzing the type and function with the data was taken from a recent movie.

2.2 Concepts

This subchapter aimed to present the research's guiding principles. These concepts help the author focus the issue, which enhances the study of the put forward hypotheses. To help the reader understand and be motivated to read, the researcher describes all the concepts used to support the researcher in this section.

2.2.1 Sociolinguistics

Sociolinguistics is one of the linguistics branches which focus on the use of language in society or the public. As stated by Yule (2010:254), a branch of sociolinguistics research, sociolinguistics focuses on how language relates to social and cultural processes in society. According to the aforementioned idea, society plays a significant part in language phenomena. The other idea is from Trudgill. According to him, sociolinguistics is connected to cultural phenomena and can have an impact on how individuals interact because it depends on the social context (Trudgill, 2000: 32). Language variance in sociolinguistics varies according to different social and cultural factors.

Different languages are used in different cultures. Language variety, according to Wardaugh (2006:135), can be described by saying that speakers of a specific language occasionally use a different dialect of that language. Language can help to define a nation or region. Each country or region will have a different dialect that will define that nation or region.

Holmes (2001:73) claims the variation of language is a sort of linguistics that is related to social contexts and includes vocabulary, grammar, dialectal pronunciation and spelling. Thus, social elements such as one's history, status, education, and the level of formality of the setting in which the language is employed determine linguistic variance. It indicates that the language speaker uses a separate dialect.

2.2.2 Taboo

As human beings, we should consider the circumstance and environment before sharing our beliefs or ideas. It is possible to respect and value the local norms by paying attention to the context and its circumstances. It is also important that when speaking, the appropriate words be used because poor word selections might produce misunderstandings and incorrect views.

A taboo is rolled, claims Jay (1992:4), to restrict or prevent a particular action, idea, or utterance. Every culture has a taboo to regulate individuals within the group in order to maintain social order. When someone uses the word "taboo", they are referring to actions or words that are forbidden. The use of taboo is typically offensive and undesirable. In general, the standard and regulations regulate how individuals talk about taboo topics in both their speech and their

actions. However, in other areas, such as in comedy and the arts, taboo terms are acceptable.

2.2.3 Taboo Word

Taboo actually refers to a topic that should be avoided and avoided being discussed. According to Allan and Burridge (2006:1), taboo comes from social restrictions on one's behavior, which can result in discomfort, pain, and injury. Society is expected to avoid taboo that has a vulgar feeling since it causes harm, pain, and injury. Based on the aforementioned claim, taboo behavior and language have a close connection. Both are prohibited because they are viewed as immoral in specific situations.

The adoption of anthropological disciplines is the idea of taboo employed in taboo terms. In his account of his third voyage around the globe, when he visited Polynesia, Captain Cook is credited with first introducing the taboo word into European languages. He was watching the various ways that the word "taboo" was employed to describe avoidance practices that differed greatly (The Oxford Handbook of the Archaeology of Ritual and Religion, 2011).

Battistella (2005:38) defines taboo words as indecent language that can be broken down into several categories, namely epithets, profanity, vulgarity, and obscenity. A word that is considered taboo in a society might be seen as being against or going against the values and traditions of that society. However, despite the fact that the word is inappropriate to use in a number of contexts, people are still allowed to use it (Brockhaus, 2002:105).

2.2.4 “Me Time”

“Me Time” movie is a new movie on Netflix which was released on August, 2022. This movie stars some famous Hollywood actors and actresses, Kevin Hart, Mark Wahlberg, Regina Hall, Luis Gerardo Mendez, Jimmy O Yang and others. This film tells the story of fathers who can finally have fun when their wives and children are gone. This film also tells the friendship between Sonny Fisher (Kevin Hart) and Huck (Mark Wahlberg) who have a strong bond. Often spending time together in his youth, Sonny spent a lot of time with his family after marrying Maya (Regina Hall). Unlike usual fathers, Maya actually works as the breadwinner for the family while Sonny takes care of the children and does housework. However, Sonny still feels comfortable and happy to carry out his role as a housewife.

At one time, because he was jealous of his wife being approached by a man in the office, Sonny was advised by Maya to spend some time alone. Sonny finally decides to meet Huck again, which leads to an adventure. The adventure made Sonny feel like back in his youth. Their story is not going as he expected. Their adventure raised some trouble and put them in a hard situation.

2.3 Theories

In this subchapter, some theories are used to analyze the two research problems which were mentioned in chapter one. The theory proposed by Batistella (2005) to analyze the type of taboo word and the theory proposed by Wardaugh (2006) to analyze the function of taboo word

1.3.1 Type of Taboo Word

Batistella (2005: 72) stated that there are four types of taboo words. They are epithets, profanity, vulgarity, and obscenity. This section will go into further detail regarding each category.

1. Epithet

Epithet type of taboo word is distinguished by the use of various insults, including bitch and fag. References to color, ethnicity, gender, sexual orientation, attractiveness, and disability can be found in other epithets, such as *bitch*, *motherfucker*, and *tit-man* (Batistella, 2005: 72). When a speaker uses a prohibited word to show their rage or exasperation, it is called an epithet.

2. Profanity

Because it frequently involves the foul-mouthed usage of what is regarded as sacred, profanity might be classified as religious cursing. The speaker is expressing an emotional response to specific motivations rather than disparaging God or anything connected to religion. The words that belong to this type are *Jesus*, *Christ*, *hell*, *damn*, and *Goddamn*. (Batistella, 2005: 72).

3. Vulgarity

Vulgarity and obscenity are similar especially to a phrases or statements that crudely refer to sexual anatomy and excretory function (Batistella, 2005:72). The words that belong to this type are such as *ass*, *tit*, *cock*, *dick*, and *clit*.

4. Obscenity

Obscenity is defined as words or statements that are typically spoken rough and refer to sexual anatomy, excretory function or both. This category includes terms like *fuck* and *shit*. (Batistella, 2005:72).

2.3.2 Function of Taboo Word

There are some situations and reasons why taboo words are spoken. As stated by Wardaugh (2006:239), taboo words are ignored on certain occasions because they serve a variety of purposes, including to draw attention to oneself, to show contempt, to be provocative, and to mock authority. The detailed information for each type would be discussed in this section.

1. To draw attention

The purpose of taboo words, as stated Wardhaugh (2006:239), is to attract attention from the interlocutor. It implies that the speaker uses the taboo word to grab the listener's attention. Strong, persuading language with connotations can elicit a response right away from the listener or interlocutor.

2. To show contempt

As stated by Wardaugh (2006:239), the use of taboo words in the conversation between two people are likely to express contempt. Contempt means an opinion of the person that is unimportant or useless. This situation could arise if someone uses a taboo word to show disrespect of the listener or interlocutor.

3. To be provocative

As stated by Wardhaugh (2006: 239), the function of the taboo word is to be provocative. The use of taboo words that has an intended to elicit a certain

response from the listener or interlocutor, such as rage or violation. The success of the taboo words is determined by whether the response matches what the speaker anticipated.

4. To mock authority

As stated by Wardaugh (2006: 239), the last function of taboo words is to mock authority. It means when people utter the taboo word means they are unpleasant to the public image or intuition like the government. As a result, some people would use taboo words aimed at mocking authority in order to show their disbelief in governing matters.

