

## ABSTRACT

Puspaningrum, Ni Nyoman Anyarani. Flouting Maxim Found in *Spencer* Movie. English Study Program, Faculty of Foreign Languages Mahasaraswati Denpasar University. Supervisor: Ni Made Verayanti Utami, S.S., M. Hum.; Co-Supervisor: Ni Nyoman Deni Ariyaningsih, S.S., M. Par.

The purpose of the study is to identify the types of maxims flouted in *Spencer* movie and their implied meanings. This study solves two problems to complete this study, first, to find out the types of flouting maxim conveyed by the characters of The *Spencer* movie and second to look up the implied meanings of the utterance which contains flouting maxim found in the movie *Spencer*. The theory from Grice (1989) was implemented to analyze the flouting maxim and theory from Yule (1996) about conversational implicature used to examine the implied meanings from the flouting maxim that were collected from the script of *Spencer* movie. The method that was applied in this research is descriptive qualitative method which also presented in informal and formal way. The result of this study showed that the four types of flouting maxim were performed in *Spencer* movie. There are 20 data (41.6%) for flouting maxim of relevance, 10 data (21%) in flouting quantity maxim, 9 data (18.7%) for flouting manner maxim and flouting quality maxim.

Keywords: *flouting maxim, movie, spencer, conversational implicature*

