

CHAPTER I

INTRODUCTION

1.1 Background of the Study

Nowadays, many people love watching movies which have become their daily activities as a human. Some people may have different goals for watching movies, such as: to gain new knowledge, get a message or value, because of a hobby, for refreshing to know different cultures and foreign languages. For many people, watching a movie makes them laugh, while for others it can make them happy, sad, or just scared. There are many things that attract people's attention to the problems contained in the movies, so that people really enjoy and think critically about those movies.

Movies are one of the communication media which is very important to communicate about a reality that occurs in everyday life. Movie has a strong reality, one of which tells about the reality of society. A movie is a form of a human being's symbolic expression. In the movie, there is one element that can help to support the story, which is character. Characters give the story a purpose, a reason for the audience to care what happens in the movie. Especially for the characters, they have an important role in the movie. They have a big influence to represent the important thing that a movie wants to deliver to the audience. According to Shaffer (in Rachman and Safrudi, 2014: 30), a character is a person (or being given the characteristics of a person) who comes out, acts and /or speaker in narrator or is referred to in a literary work. Thus, it means that someone

or creature with the characteristics of someone who plays a role in the action, talking, like a narrator or the person who tells a story is called a character.

Character is a reflection of the human being that is helpful in building the plot of the story to be shown in a movie to watch it. A character also often referred to as a fictional character is a person other than a narrative writer such as a novel, a television series or a movie. Character has brought principles that are moral, psychological, emotional, and appearance. According to Kenney (1966: 27), a character is a person who fills the story with imagination. There are many ways to examine the literature about which character is reviewed, how character is evaluated in a movie, while character is one of the most critical elements in a movie, because there will be no movie without character.

According to Morner and Rausch (1991: 31), the character is the person in literary work that is unlike a person in real life. A literary character's personal qualities and action are limited by his or her function in the story. While characterization is the method by which an author creates the appearance and personality of imaginary persons and reveals their characters.

Movies deliver their story through characters, therefore there are many kinds of characters in a movie. As in the movie Walt Disney, there are various characters which can deliver the story with different themes, such as about love, friendship, or life. One of the Walt Disney movies that has interesting characters is Titanic. Further, Titanic is a romantic movie that tells the tragic love story of a couple who experienced the tragedy of the sinking of the Titanic in 1912. This movie was directed by James Francis Cameron. In this movie, the characters are

Rose Bukater, Jack Dawson, Caledon Hockley, Ruth Bukater, Brock Lovett, Lizzy Calvert, Fabrizio, Lovejoy, and Thomas Ryan. Additionally, the main character which has a dominant contribution in this movie is Rose.

Based on the explanation above, this research is going to analyze the Titanic Movie, specifically about the character. Actually, there are some aspects that can be analyzed, one of them is through their characterization. In order to understand the characterization of a character will help to find out the story related to social relationships that is required as the good values for readers. By conducting this study, there are many lessons and positive values that are entrusted to the characters, as well as the content of the story and can be used as material for reflection. In addition, this study also provides examples that must be instilled in social life which are presented in a simple communicative and educative way. The selection of the right film as a lesson is also important to note, so that literary learning becomes more meaningful. Hence, the statements above also become the reason this Titanic movie will be analyzed.

1.2 Problems of the Study

Based on the background of the study above, the problem of this study is designed in a form of questions as follow:

1. What kinds of characters are described in the Titanic movie?
2. How is the characterization of the characters described in the Titanic movie?

1.3 Objectives of the Study

The objectives of this research is to answer the problem as what have been mentioned in the previous point, such as:

1. To find out the kinds of characters in the Titanic movie.
2. To analyze how the characterization of the characters described in the Titanic movie is.

1.4 Limitation of the Study

In this study, the discussion is limited to characters in the Titanic Movie. Thus, the analysis focuses on the category of the characters in the Titanic Movie, and it will be discussed by using the theory of Tarigan (1985). Additionally, the kinds of fictional characters for the characterization will be analyzed by using theory “The Three-Dimensional Theory” by Egri (1985).

1.5 Significance of the Study

In this part, the significance of this research can give more information and can also be used as a reference for a student or next researcher to analyze a character in the movie. This study can be especially useful for the next writer who is curious about the analysis of the characters and characterization in the movie. Thus, the next researcher or reader can more easily understand who the main character in the movie is. Moreover, the significance has two points namely theoretical and practical significance.

1.5.1 Theoretical Significance

This study hopes it could give a beneficial contribution in the literary field for students of the English department, especially as a reference and feedback to create analysis of the main character and characterization of the main character in the Titanic movie. Further, it can be useful and would motivate the next researcher who wants to use this research with similar cases but different problems of the study.

1.5.2 Practical Significance

Practically, this study can be used by the reader to compare and understand more about this research. Especially, the reader who is doing analysis of characters and characterization of the characters in the movie by other researchers to improve public understanding of the characterization of the characters especially that is described in the movie and hopes to get many benefits for the furth erreaders.

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CHAPTER II

REVIEW OF RELATED LITERATURE, CONCEPTS, AND THEORIES

This chapter reviews several related literature, concepts, and theories from some expert in order to have a good understanding about this study.

2.1 Review of Related Literature

In this part, there are some related previous works to this study containing two different thesis and three articles from the journal. Reviewing a few related studies focused on studies in order to know the difference between the recent study and previous studies by comparing one to another. This is based on a consideration that many people are concerned with the same object of the study.

The first article was written by Ifianti and Rahman (2020) entitled "Analysis of Characterization of the Main Character of "First They Killed My Father" Movie by Angelina Jolie". It was found that, physically, Loung Ung's appearances are a little girl, slender build, average hair, caramel skin and Pa or Mr. Ung's appearances are average build, male, moon shaped eyes, and caramel skin. Both of them have brave personalities, love and care, moreover for the whole family. Their social status is moderate family and lives in an apartment in the city. Pa or Mr. Ung is an officer who is a well-educated person. Pa or Mr. Ung has a good social relationship with his surroundings, however Loung Ung doesn't have a good social relationship with the people surrounding her because she is passive. This study and Infinity, Rahman (2020) study had some differences such as, their study used the theory of characterization of the main character based on

physical appearance, social status, personality, and social relationship of the main characters in the movie by Jones's (1968).

However, this study is going to use the theory of characterization by Egri (1985). Another difference is their problem of the study focused on the analysis of the characterization of the main character in the movie, while this study will analyze the characterization of the characters in "Titanic Movie".

The similarity of this study with their study is the method used in collecting the data is using a qualitative method. The data is collected by watching the movie, reading and learning all the phrases in the script, identifying the data, classifying the data, selecting the data, which is relevant to the problem, and reporting the selected data.

The second article was written by Seventilofa (2021) entitled "Analysis of the Characters and the Main Characterization of the Novel "The Old Man and The Sea". The aim of the study will be different to this study that will analyze the characterization of the characters in the movie. This study focused on analyzing the intrinsic elements of the characterizations of the main character related to the character's life. The study was taken from the data source from the novel The Old Man and The Sea Directed by Jane Austen, it's different with this study that will take the data source from the movie. In finding Seventilofa found that there are some types of characters in the story that can be divided in some categories. First category is about a character's role, there are major and minor characters. Second category is based on the good (protagonist) and bad (antagonist) attitude of a character. The third category is based on the change of attitude and behavior of

the character, such as a flat character whose attitude and behavior never changed from the beginning to the end of the story and a round character whose attitude and behavior changed. The differences between her study and this study are also about the method in collecting the data. She used an objective approach in collecting the data. Data was collected by reading and studying all the phrases in the text, identifying the data, classifying data, selecting data relevant to the problem, and reporting selected data. While this study will use qualitative methods, the data will be collected by watching the movie, reading, and learning all the phrases in the script, identifying the data, classifying the data, selecting the data which is relevant to the problem, and reporting the selected data. Another difference that writers find is theory used. Her study used the theory from Jones (1968) and this study will analyze the characterization using the theory of Egri (1985).

The third article was written by Padmawati (2021), entitled “Exploring Characterization of Main Characters: Elizabeth and Darcy in *Pride and Prejudice*”. The analysis focuses on how the characterization of *Pride and Prejudice*’s two main characters is realized. The aim of this research is to explore characterization of the main characters only. It is expected to contribute to the study of literature, particularly the existence of the characters in the novel, and it will be different with this study that will be analyzed about the characterization of the characters in the *Titanic Movie*. Qualitative method was applied in collecting the data, it will be similar to this study that will use a qualitative method in collecting the data. In her study there were two main characters involved in the story, and much data was

found to support the analysis of their characterization. Dialogues and narration in the novel were used to introduce the characterization based on three dimensions of characterization, this study was found that three dimensions of characterization, including psychological, sociological, and physiological aspects of characterization could be used in order to make complete and vivid description of the main characters to share the values and message of the study. The differences between the study above and this study is the data source. The study took the data source from the novel, while this study will take the data source from the movie.

The fourth is a thesis written by Asminda (2018) entitled "The Analysis of Maleficent's Characterization as the Main Character Maleficent Movie by Robert Stromberg ". The study focused on the characterization and conflict of the main character described in Maleficent movie. The study's first aim was different with this study that will analyze the characterization of the characters in the movie. The study took the data source from the movie, and it is similar with this study that will take the data source from Titanic Movie. Another differences, the previous study was used the theory of conflict by Stanion in Nurgiyantoro's book, while this study will use the theory for both two problems from Tarigan (1985) the kinds of fictional for the characterization analyzed used theory of Egri (1985) "the three-dimensional theory". The Descriptive method means formal and informal presentation. The data was collected by searching and downloading the Maleficent movie, watching the movie repeatedly to get the data, and marking the scene to be analyzed. The differences also between these two studies are that in

the previous study it is discussed about the conflict of the main character, hence the recent study discussed the category of the characters.

The fifth is a thesis written by Larasati (2019) entitled "Maleficent as the Dynamic Main Character in the Movie "Maleficent" by Robert Stromberg". The previous study focused on the main character as the dynamic character and characterization described in Maleficent movie, it is different with this study that will be analyzed about characterization in characters in the movie. Based on analysis, a previous study found the main character belongs as a dynamic character, which is the main character's behavior change frequently toward success in her life. The previous study used the descriptive qualitative method in collecting the data. The data was collected by reading the script, watching the movie, and taking notes, it will be similar with this study that will collect the data by watching the movie, reading and learning all the phrases in the script, identifying the data, classifying the data, selecting the data which is relevant to the problem, and reporting the selected data.

2.2 Concepts

There are some concepts that can be explained related to focus on this study. The concepts are discussed: the concepts of character, movie, and characterization.

2.2.1 Character

Character is a reflection of the human being that is helpful in building the plot of the story to be shown in a movie to watch it. A character also often referred to as a fictional character is a person other than a narrative writer such as

a novel, a television series, or a movie. According to Gill (1995, 127), "A character is someone who has some sort of identity and identity in a literary work which comprises appearance, conversation, action, name and (possibly) thoughts in the mind. In literature, a character is among the essential points. A character has a personality that, through its appearance, conversation, action, is made by the author to represent the meaning through the character, to show the audience. This means that the discussion of a character cannot be isolated from the talk about setting in a story characterization of the main character which is a similar topic with the recent study.

2.2.2 Movie

A movie is one of the visual aids that can be used in a writing class. It makes lessons more fun. It can also be used to create more evident situations for writing classes, so that students have great enthusiasm for teaching learning processes. According to Hornby (2006: 950) movie means a collection of sound recorded moving images that tell a story, seen at the cinema/movie. Movie or film is a term that encompasses individual motion pictures, the field of movie as an art form, and the motion picture industry. Movies are produced by recording images from the world with cameras, or by creating images using animation techniques and special effects.

2.2.3 Characterization

According to Morner and Rausch (1991: 31), the character is the person in literary work that is unlike a person in real life. A literary character's personal qualities and action are limited by his or her function in this story. While

characterization is the technique by which an author creates and reveals their character in the appearance and personality of imaginary characters.

2.3 Theories

This research will be using the theory of Tarigan (1985) and Egri (1985) as the main source for the to analyze the kinds of characters and to analyze the characterization of the characters in the "Titanic Movie. It will provide an explanation of the research problems, the theory used in this research can be explained as follow:

2.3.1 The Category of Character

Character is an important element in literature. Various characters in the story are made based on the author's creativity. The author creates the characters according to their tastes, related for example: the professions, status, and attitudes. Every character has a different part in the story. According to Tarigan (1985), the characters are all closely linked to each other when a character or characterization is mentioned by the audience, it is taken into account as a single unit and might therefore signify the characterization that the audience identifies with. In addition, Kenney (1966) stated that the character is supposed to be natural or life-like. The author must fulfil such an aspect in order to make a good story, so if this can be fulfilled the character will be life-like. Human beings are free, but so they are part of an artistic whole and must still serve the needs of that whole, the fictional character is never entirely free. Fictional characters may be listed as major and minor characters. A major character is an important figure at the center that

illuminates the major characters. Minor characters are mostly static or unchanging, being the same from the beginning to the end of a work.

Tarigan (1985) mentioned that characters can be categorized into three types based on how frequently they engage with the story:

1.Main Character

The main character is a character who has an important role that mostly can explain the other characters in the story. This character also can support the author's description of the rest of the characters. The main character is categorized as important and appears continually so that it seems to occupy almost the whole part of the story. In other words, the main characters are involved in the greatest part of the story as relative descriptions more than other characters.

2.Secondary Character

The secondary character is responsible for progressing the story in some way. It means mostly affects the main character, and it also has a position in a story and gives much influence on the main character, be it through dialogue or a memory.

3.Supporting Character

Supporting characters are characters that have functions to support the main character. However, it may take an important part in the story but incidentally, it acts as a supporter, for example, giving the narrative more complexity, helping or hurting the main character on their journey, providing the story more fun and interesting, etc.

2.3.2 Dimensions of Characterization

Egri (in Hamzah, 1985: 107) states that as a basic structure, a character has three dimensions. Those dimensions are physiology, sociology, and psychology. They are the element which builds the characterization in a literary work, and they are bound to each other. Different combinations of those factors will result in different characteristics of people.

1. Physiological dimensions

Physiological dimension is the description of the physical aspects of a character, for instance appearance and general health. Physical appearance may have an effect on the character's feeling regarding his or her surroundings, or the feeling of being secure or insecure. Physiological factors of a character are observed by sex, age, or physical appearance, such as the form of the body, whether or not an individual is ugly or beautiful, or color of skin and hair.

2. Sociological dimension

The sociological factor relates to the definition of the environmental situation of the character. Through the social life of the character, for instance the home, work, education, and social status, the sociological aspect can be effectively analysed.

3. Psychological dimension

Another character dimension is the psychological dimension. Psychological aspects deal with the characteristic, such as behaviour, emotion, and thought of the character.