

From: Mario.Santana@carleton.ca

To: suparsa.umd@gmail.com

CC:

Subject: Journal of Cultural Heritage Management and Sustainable Development - Decision on Manuscript ID JCHMSD-01-2020-0012

Body: 14-Mar-2020

Dear Dr. Suparsa:

Manuscript ID JCHMSD-01-2020-0012 entitled "The Process and Phonology Of Rongga Language From The Changing Process Of Origin Realization Into Phonetic Realization Of Rongga Language" which you submitted to the Journal of Cultural Heritage Management and Sustainable Development, has been reviewed. The comments of the reviewer(s) are included at the bottom of this letter.

The reviewer(s) have recommended publication, but also suggest some minor revisions to your manuscript. Therefore, I invite you to respond to the reviewer(s)' comments and revise your manuscript.

To revise your manuscript, log into <https://mc.manuscriptcentral.com/jchmsd> and enter your Author Centre, where you will find your manuscript title listed under "Manuscripts with Decisions." Under "Actions," click on "Create a Revision." Your manuscript number has been appended to denote a revision.

You will be unable to make your revisions on the originally submitted version of the manuscript. Instead, revise your manuscript using a word processing program and save it on your computer. Please also highlight the changes to your manuscript within the document by using the track changes mode in MS Word or by using bold or coloured text.

Once the revised manuscript is prepared, you can upload it and submit it through your Author Centre.

When submitting your revised manuscript, you will be able to respond to the comments made by the reviewer(s) in the space provided. You can use this space to document any changes you make to the original manuscript. In order to expedite the processing of the revised manuscript, please be as specific as possible in your response to the reviewer(s).

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Because we are trying to facilitate timely publication of manuscripts submitted to the Journal of Cultural Heritage Management and Sustainable Development, your revised manuscript should be submitted no later than 05-Apr-2020. (The option to submit a revision or resubmission will expire at 12.01 AM Eastern Standard Time on the due date.) If it is not possible for you to submit your revision in a reasonable amount of time, we may have to consider your paper as a new submission.

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If your article has been rejected or revisions have been requested, you may benefit from Editage's services. For a full list of services, visit: authorservices.emeraldpublishing.com/ Please note that there is no obligation to use Editage and using this service does not guarantee publication.

Once again, thank you for submitting your manuscript to the Journal of Cultural Heritage Management and Sustainable Development and I look forward to receiving your revision.

Sincerely,
Assoc. Prof. Mario Santana
Editor, Journal of Cultural Heritage Management and Sustainable Development
Mario.Santana@carleton.ca

DEADLINE: 05-Apr-2020

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Reviewer(s)' Comments to Author:

Reviewer: 1

Recommendation: Minor Revision

Comments:

This paper is very interesting, but it never hurts to consider the advice I gave above to complete the contents of your paper.

Additional Questions:

1. Originality: Does the paper contain new and significant information adequate to justify publication?: Yes, originality is clearly visible and complete.
2. Relationship to Literature: Does the paper demonstrate an adequate understanding of the relevant literature in the field and cite an appropriate range of literature sources? Is any significant work ignored?: the literature is still very short. add an explanation of the variables used and the relationship of each variable.
3. Methodology: Is the paper's argument built on an appropriate base of theory, concepts, or other ideas? Has the research or equivalent intellectual work on which the paper is based been well designed? Are the methods employed appropriate?: Methodology is incomplete. give an explanation of the population and sample used and sample selection techniques.
4. Results: Are results presented clearly and analysed appropriately? Do the conclusions adequately tie together the other elements of the paper?: Yes, the results provided are complete and there are no jobs left.
5. Implications for research, practice and/or society: Does the paper identify clearly any implications for research, practice and/or society? Does the paper bridge the gap between theory and practice? How can the research be used in practice (economic and commercial impact), in teaching, to influence public policy, in research (contributing to the body of knowledge)? What is the impact upon society (influencing public attitudes, affecting quality of life)? Are these implications consistent with the findings and conclusions of the paper?: Good
6. Quality of Communication: Does the paper clearly express its case, measured against the technical language of the field and the expected knowledge of the journal's readership? Has attention been paid to the clarity of expression and readability, such as sentence structure, jargon use, acronyms, etc.: Good

Reviewer: 2

Recommendation: Accept

Comments:

I really appreciate this paper, this paper is very interesting to learn and there are updates that can increase readers' knowledge. So this paper is very suitable for publication.

Additional Questions:

1. Originality: Does the paper contain new and significant information adequate to justify publication?: Yes, the originality in this research is clear and very complete.
2. Relationship to Literature: Does the paper demonstrate an adequate understanding of the relevant literature in the field and cite an appropriate range of literature sources? Is any significant work ignored?: Yes, the literature in this paper is very complete and no work is left behind.
3. Methodology: Is the paper's argument built on an appropriate base of theory, concepts, or other ideas? Has the research or equivalent intellectual work on which the paper is based been well designed? Are the methods employed appropriate?: Yes, the methodology in this paper is also very clear and complete.
4. Results: Are results presented clearly and analysed appropriately? Do the conclusions adequately tie together the other elements of the paper?: Yes, the results in this study have been presented concisely and are easy to understand.

5. Implications for research, practice and/or society: Does the paper identify clearly any implications for research, practice and/or society? Does the paper bridge the gap between theory and practice? How can the research be used in practice (economic and commercial impact), in teaching, to influence public policy, in research (contributing to the body of knowledge)? What is the impact upon society (influencing public attitudes, affecting quality of life)? Are these implications consistent with the findings and conclusions of the paper?: Perfect

6. Quality of Communication: Does the paper clearly express its case, measured against the technical language of the field and the expected knowledge of the journal's readership? Has attention been paid to the clarity of expression and readability, such as sentence structure, jargon use, acronyms, etc.: Perfect

Date Sent: 14-Mar-2020

From: MarioSantana@cunet.carleton.ca

To: suparsa.umd@gmail.com

CC:

Subject: Journal of Cultural Heritage Management and Sustainable Development - JCHMSD-01-2020-0012.R1

Body: 17-Mar-2020

Dear Dr. Suparsa:

Your revised manuscript entitled "The Process and Phonology Of Rongga Language From The Changing Process Of Origin Realization Into Phonetic Realization Of Rongga Language" has been successfully submitted online and is presently being given full consideration for publication in the Journal of Cultural Heritage Management and Sustainable Development.

Your manuscript ID is JCHMSD-01-2020-0012.R1.

Please mention the above manuscript ID in all future correspondence or when calling the office for questions. If there are any changes in your street address or e-mail address, please log in to Manuscript Central at <https://mc.manuscriptcentral.com/jchmsd> and edit your user information as appropriate.

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Thank you for submitting your manuscript to the Journal of Cultural Heritage Management and Sustainable Development.

Sincerely,
Mario Santana Quintero
Journal of Cultural Heritage Management and Sustainable Development

Date Sent: 17-Mar-2020

From: MarioSantana@cunet.carleton.ca

To: suparsa.umd@gmail.com

CC:

Subject: Journal of Cultural Heritage Management and Sustainable Development - Author update

Body: 21-Apr-2020

Dear Author(s),

It is a pleasure to inform you that all required reviews have been received for your manuscript entitled "The Process and Phonology Of Rongga Language From The Changing Process Of Origin Realization Into Phonetic Realization Of Rongga Language" and that your paper is now awaiting an Editor Decision.

Yours sincerely,

Mario Santana Quintero
Co Editor-in-Chief, Journal of Cultural Heritage Management and Sustainable Development
MarioSantana@cunet.carleton.ca

Date Sent: 21-Apr-2020

From: Mario.Santana@carleton.ca
To: suparsa.umd@gmail.com
CC: monalisamaharjan@gmail.com
Subject: Journal of Cultural Heritage Management and Sustainable Development - Decision on Manuscript ID JCHMSD-01-2020-0012.R1
Body: 21-Apr-2020

Dear Dr. Suparsa:

Manuscript ID JCHMSD-01-2020-0012.R1 entitled "The Process and Phonology Of Rongga Language From The Changing Process Of Origin Realization Into Phonetic Realization Of Rongga Language" which you submitted to the Journal of Cultural Heritage Management and Sustainable Development, has been reviewed. The comments of the reviewer(s) are included at the bottom of this letter.

We have reviewed your latest submission internally and we feel that the manuscript requires proofreading before publication.

It is a very difficult read, because it is complicated for the audience of our journal.

Also, there are some grammatical errors, such as large spaces between the words. Also some places which have the short form without mentioning its full form at any point. Can you revise it immediately and resubmit.

To revise your manuscript, log into <https://mc.manuscriptcentral.com/jchmsd> and enter your Author Centre, where you will find your manuscript title listed under "Manuscripts with Decisions." Under "Actions," click on "Create a Revision." Your manuscript number has been appended to denote a revision.

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To help support you on your publishing journey we have partnered with Editage, a leading global science communication platform, to offer expert editorial support including language editing and translation.

If your article has been rejected or revisions have been requested, you may benefit from Editage's services. For a full list of services, visit: authorservices.emeraldpublishing.com/
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Once again, thank you for submitting your manuscript to the Journal of Cultural Heritage Management and Sustainable Development and I look forward to receiving your revision.

Sincerely,
Assoc. Prof. Mario Santana Quintero
Editor, Journal of Cultural Heritage Management and Sustainable Development
Mario.Santana@carleton.ca

DEADLINE: 13-May-2020

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Reviewer(s)' Comments to Author:

Date Sent: 21-Apr-2020

From: MarioSantana@cunet.carleton.ca

To: suparsa.umd@gmail.com

CC:

Subject: Journal of Cultural Heritage Management and Sustainable Development - JCHMSD-01-2020-0012.R2

Body: 27-Apr-2020

Dear Dr. Suparsa:

Your revised manuscript entitled "THE PHONOLOGICAL PROCESS OF RONGGA LANGUAGE FROM THE PHONEMIC INTO PHONETIC REALIZATION" has been successfully submitted online and is presently being given full consideration for publication in the Journal of Cultural Heritage Management and Sustainable Development.

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Sincerely,
Mario Santana Quintero
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Date Sent: 27-Apr-2020