

## ABSTRACT

Pratama, I Kadek Dita Wahyu Dwi. 2023. **An Analysis Figurative Language In White Swan Song Lyrics**. English Study Program, Faculty of Foreign Languages Mahasaraswati Denpasar University. Supervisor: I Komang Sulatra, S.S., M.Hum.; Co- Supervisor: I Gusti Ayu Vina Widiadnya Putri, S.S.

This study aims to find out the types of figurative language and the meaning of figurative language found in White Swan's Album Cygnus. The data source was taken from ten songs by White Swan. This study used the observation method to collect the data. This study applied a descriptive qualitative method in analyzing the data. This study applied the theory proposed by Knickerbocker and Reninger (1963) in finding out the types of figurative language. Meanwhile, to answer the second problem, this study used the theory of meaning by Leech (1981) which focused on analyzing the data source based on the types of meaning, such as conceptual meaning and connotative meaning. The result of this study shows that there were 20 data containing figurative language. Based on the analysis, this study found 6 types of figurative language in the White Swan Cygnus album. There are 6 (30%) data on hyperbole, 4 (20%) data on metaphor, 4 (20%) data on personification, 4 (20%) data on simile, 1 (5%) data on metonymy, and 1 (5%) data on paradox. The results of this study are one equally dominant figurative language that was found in Cygnus White Swan album, such as hyperbole with a total of 6 (30%). It can be dominantly found since hyperbole used in context can advance the ability to understand the message sent from the speaker and generally convey feelings or emotions from the speaker and from those who talk with the speaker

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