

ABSTRAK

Putra. I Putu Agus Ambara. (2023) Kajian Antropologi dalam Novel Hyouka karya Yonezawa Honobu. Pembimbing I: Dra. A.A Rai Laksmi, M.Hum, dan Pembimbing II: Dr. Ni Wayan Eminda Sari, S.Pd, M.Pd

Penelitian ini bertujuan untuk mendeskripsikan kajian-kajian antropologi dalam novel Hyouka karya Yonezawa Honobu. Dalam penelitian ini terdapat beberapa permasalahan yang diangkat seperti, (1) Bagaimanakah wujud unsur antropologi aspek bahasa dalam novel Hyouka karya Yonezawa Honobu, (2) Bagaimanakah wujud unsur antropologi aspek religi dalam novel Hyouka karya Yonezawa Honobu, (3) Bagaimanakah wujud unsur antropologi aspek seni dan budaya dalam novel Hyouka karya Yonezawa Honobu, (4) Bagaimanakah wujud unsur antropologi aspek sistem kemasyarakatan dalam novel Hyouka karya Yonezawa Honobu. Dalam penelitian ini menemukan beberapa temuan yaitu, (1) Mendeskripsikan unsur antropologi aspek bahasa dalam novel Hyouka karya Yonezawa Honobu, (2) Mendeskripsikan unsur antropologi aspek religi dalam novel Hyouka karya Yonezawa Honobu (3), Mendeskripsikan unsur antropologi aspek seni dan budaya dalam novel Hyouka karya Yonezawa Honobu (4), Mendeskripsikan unsur antropologi aspek sistem kemasyarakatan sosial dalam novel Hyouka karya Yonezawa Honobu. Penelitian ini menggunakan metode penelitian deskriptif kualitatif dan dalam penelitian menggunakan teknik membaca, mencatat, dan menjabarkan fakta-fakta yang didapat kemudian dijabarkan melalui analisis untuk mendapatkan hasil yang valid. Hasil penelitian yang didapat dari Novel Hyouka berupa, (1) antropologi aspek bahasa seperti kegiatan berbicara dalam berinteraksi dan penggunaan surat yang merupakan jenis dari sastra tertulis, (2) antropologi aspek religi yang mengandung kepercayaan atau kekuatan magis, (3) antropologi aspek seni dan budaya yang merupakan hasil kreatifitas manusia yang digunakan sebagai alat ekspresi keinginan, pemikiran dan pemahaman terhadap alam - lingkungan, (4) antropologi aspek sistem kemasyarakatan meliputi sistem yang muncul dari kekurangan manusia yang dibutuhkan untuk mengisi suatu ruang tertentu.

Kata kunci: *Novel Hyouka, Kajian Antropologi.*

ABSTRACT

I Putu Agus Ambara. (2023) Anthropological Studies in the Novel Hyouka by Yonezawa Honobu. Advisor I: Dra. A.A Rai Laksmi, M.Hum, and Supervisor II: Dr. Ni Wayan Eminda Sari, S.Pd, M.Pd

This study aims to describe anthropological studies in the novel Hyouka by Yonezawa Honobu. In this study, several issues were raised, such as (1) How is the form of the anthropological elements of the language aspect in the novel Hyouka by Yonezawa Honobu, (2) How are the anthropological elements of the religious aspect in the novel Hyouka by Yonezawa Honobu, (3) How are the anthropological elements of the artistic aspect and culture in the novel Hyouka by Yonezawa Honobu, (4) How are the anthropological elements of the social system aspect in the novel Hyouka by Yonezawa Honobu. This study found several findings, namely, (1) Describing the anthropological elements of the language aspect in the novel Hyouka by Yonezawa Honobu, (2) Describing the anthropological elements of the religious aspect in the novel Hyouka by Yonezawa Honobu (3), Describing the anthropological elements of the artistic and cultural aspects in the novel Hyouka by Yonezawa Honobu (4), describes the anthropological elements of the social system aspect in the novel Hyouka by Yonezawa Honobu. This study uses a qualitative descriptive research method and in this research uses techniques of reading, noting, and describing the facts obtained then translated through analysis to obtain valid results. The research results obtained from the novel Hyouka are, (1) anthropological aspects of language such as speaking activities in interaction and the use of letters which are a type of written literature, (2) anthropology of religious aspects which contain a belief or magical power, (3) anthropology aspects of art and culture which are the result of human creativity which are used as a means of expressing desires, thoughts and understanding of nature - the environment, (4) anthropological aspects of social systems including systems that arise from human deficiencies needed to fill a certain space.

Keywords: *Hyouka Novel, Anthropological Studies.*