

ABSTRACT

Hadisaputra, Andreas Avellino. 2022. **Figurative Language on Michael Buble's Song in It's Time Album**. English Study Program, Faculty of Foreign Languages, Mahasaraswati Denpasar University. Supervisor: I Gusti Ayu Vina Widiadnya Putri, S.S., M.Hum.; Co-supervisor: I Wayan Juniartha, S.S., M.Hum.

This study analyzes the figurative language used in song lyrics of Michael Buble's song in It's Time album. The song lyric was analyzed based on the theory proposed by Knickerbocker and Reninger (1963) to find out the types of figurative language in the song lyrics and the theory of meaning based on theory proposed by Leech (1981) to find out the meaning of each figurative language. The study aims to provide a better understanding of the figurative language types and the meaning of figurative language on Michael Buble's song in It's Time album. This study used qualitative method to collect data. The types of figurative found in Michael Buble's song consist of 11 types, they are simile, metaphor, personification synecdoche, metonymy, imagery, symbol, allusion, paradox, hyperbole, and irony. The highest frequency type of figurative language found in the lyrics is hyperbole with percentage 24%. Meanwhile, the types of meanings of figurative language found were only 4 out of 7 types, they are connotative meaning, collocative meaning, affective meaning and thematic meaning. The most dominant found in Michael Buble's album are connotative and affective meaning.

Keywords: *Figurative language, song lyrics, Michael Buble.*

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