ABSTRACT

Widya Miter Jaga, I Made. 2022. **An Analysis of Language Function in Utterances Produced by the Main Character of *Aladdin* movie**. English Study Program Faculty of Foreign Languages Mahasaraswati Denpasar University. Supervisor: I Dewa Ayu Devi Maharani Santika, S.S., M.Hum.; Co-Supervisor Dr.Ni Wayan Suastini, S.S., M.Hum.

The language used in each utterance can have certain functions. Consequently are the words spoken by the characters in a movie. The aims of this study are (1) 1.To find out the types of language function used by the main character in *Aladdin* movie. (2) To analyze the types of language style are used by the main character of *Aladdin* movie. In resolving the problems of the study, this study used theory from Tillit and Bruder (1985). This study used the data source from the utterances produced by the main character of *Aladdin* movie. To analyze the data, qualitative descriptive method has been used to describe the data, whereas formal and informal method have been used to present the data finding. There were found 75 data from twenty two conversations. The 75 data were classified into ten types of language function which found in the utterances produced by the main character and three types of language styles. The language functions that were found are openings, pre-openings, and closings, introduction and addressing system, invitations, thanking people and replying thanks, apologizing, giving compliments and replying complements, getting people's attention and interrupting, agreeing and disagreeing, controlling the conversation, and getting information. For the language style, the utterances that contained language function, were spoken in all expressions. Those are formal expression, informal expression and neutral expression.

Keywords: *language function, expression, utterances*