

CHAPTER I

INTRODUCTION

1.1 Background of the Study

Literature has many functions and forms, some of them are for education and entertainment. “Literature is a part of art which shows values of factual and imaginative beauty” (Pambudiaji, 2008). There are many forms of literature in entertainment industry and academic, one of the most famous and attractive one is movies. “Movies are produced by recording photographic images with camera, or by creating images using animation techniques or visual effect” (Pramuningsih, 2019, p. 165). Movie is an art that created in the form of moving images combined with sound and voice, movie usually is being used to tell stories and events, whether fiction or non-fiction stories. Movie is very interesting and attractive because movie can be used as a media of information, entertainment, and art, it can also be used to motivate and change human hearts. Movie contains many elements such as character, plot, setting, conflict, point of view, and the most important one is theme.

Theme is the core of any literature work including movies, because it contains the main idea that conveyed by the author as the base of any literature have at least one theme present in it, ergo theme became a necessity. Themes can provide insight into the cultural believes and (Luborsky, 1994)

In order to deliver and information in the form of written script or literature, a compatibility between the theme and the other elements of literature need to be

related each other. Theme is very important because it can help the audiences to gain better understanding towards the storyline of the movie and contribute to development of literature because it is the core of literary work.

The researcher considered that the theme is one of the important fields in understanding every literature work, especially in the movie because it can assist the viewer to get better understanding towards the elements of the story, the elements of the story are being divided in two which are intrinsic and extrinsic. This study is going to use intrinsic element such as character, plot, setting, point of view, etc. The purpose of this study is to analyze the theme and the development of it in the movie of *Armageddon* by Robert Roy Pool and Jonathan Hensleigh. This movie is going to be selected as the data source because this movie contains a unique theme, which are disaster, action and irony. The data are going to be taken in the form of movie script, it is relevant because the script contain a specific information about the element in the movie.

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1.2 Problem of the Study

1. What is the theme in the movie of *Armageddon* by Robert Roy Pool and Jonathan Hensleigh?
2. How is the theme and other aspects in the movie of *Armageddon* by Robert Roy Pool and Jonathan Hensleigh?

1.3 Objectives of the Study

1. To find out the theme in the movie of *Armageddon* by Robert Roy Pool and Jonathan Hensleigh.
2. To analyze how is the theme and other aspects in the movie of *Armageddon* by Robert Roy Pool and Jonathan Hensleigh.

1.4 Limitation of the Study

Since the study about movie can be widely defined, the present study was limited by focusing on the theme and the development of it in the movie of *Armageddon* by Robert Roy Pool and Jonathan Hensleigh. There are many types of themes and the development of it, the theory are going to be taken from the book "*How to Analyze Fiction*" (Kenney, 1966). This theory stated the types of themes which are: war, love, sadness, grace and patriotism, including the connection between the element of the story and theme.

1.5 Significance of the Study

The writer expects that the finding of this analysis would be able to have theoretical and practical importance to the literature field and to the teaching of literature by giving better understanding towards theme and eventually would be able to be used for future research and everyone who require and studying this topic. The topic taken for this research is very important because in order to create literature work, theme become a necessity, because every literature work need to

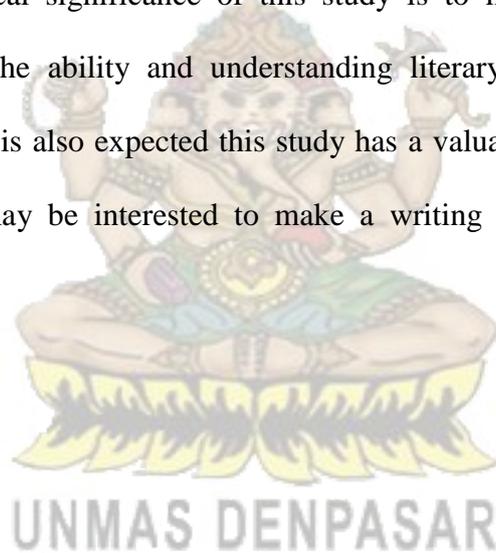
have the main idea of the research. Main idea acts as the base of the topic, it is recommended for every writer to think and create a main idea to show the point and importance of it is literature work, this is the significance of this study.

1.5.1 Theoretical Significance

The theoretical significance of this study is expected to increase knowledge and enrich theories of theme in the study of literature.

1.5.2 Practical Significance

The practical significance of this study is to make the writer and the readers improve the ability and understanding literary work especially about theme. The writer is also expected this study has a valuable contribution to other researches who may be interested to make a writing project in similar topic.



CHAPTER II

REVIEW OF RELATED LITERATURE, CONCEPTS, AND THEORIES

In carrying out the research regarding in any particular topic the researcher need to fill and answer the issue that have not been answered by previous study, therefore the researcher need to review and consider the previous study not only to fill the blank information but also to support the study in this analysis. Concepts also play an important role as it covers every important information and key term available and relevant in this study. Last but not least important, theories act as the base in analyzing the data source and providing the aspect in order to process the result of the study and to answer the research questions that become a major problem in this research.

2.1 Review of Related Literature

This study is highly affected by other study with the same topic, this study deals with the theme in the movie, which is quite similar with the previous study and thesis below. All of them become the base and inspiration for this study.

First thesis is “The Character and Theme in Alladin Movie from Walt Disney 2019 by Guy Ritchie” written by Parmuningsih and Hasbullah (2019), the writer used qualitative method in this research. The data source is taken from the character and theme in Alladin movie, the result of this study is that the theme that dominating in this movie are human relationship, social,

human nature, and moral. Protagonist is the type of character that dominating in this movie. The similarity of this research in this thesis is the topic but of the study research the same topic which is theme and also take the same data source which is movie. The differences from this study is focused on analyzing the theme specifically rather than combining the element such us character.

The second thesis that influenced this research is “An Analysis of Themes in the Chronicle of Narnia: The Lion, The Witch, and The Wardrobe” written by Pambudiaji (2008), the writer analyzing the theme and sub theme using intrinsic approach, the data source is taken from An Analysis of Themes in the Chronicle of Narnia: The Lion, The Witch, and The Wardrobe. The result of this study is that the theme related each other, the theme is about the savior that save the land from tyranny, the sub theme are believe, struggling and prophecy. The similarity in this thesis is the topic are similar, which is theme. The differences between this study and the second thesis is the method of analysis. The second thesis using intrinsic approach, meanwhile this study use content analysis.

The last is an article from journal literature that support this study is “Character and Thematic Analysis in Emem Isong’s Reloaded” written by Akpan (2018), this study focus on analyzing the character and theme in the movie, the aim of this research is to help artist in writing stories. The data was collected from the movie script, journal and discussion. The result of this study is the characteristic of the character were dynamic, strong, static or weak. The theme of this movie are dramatic ironic, action and humor. This similarity between this study and the last journal literature is both of them analyzing theme in the movie,

but they have differences such as the objective of the study, the journal literature focus on helping artist in writing stories meanwhile this study focus on increasing people understanding towards the movie.

2.2 Concepts

Concept is the term related and play in important role in this study, it act as the basic principle in the study, it also covers an important information related to the topic discussed. The concepts used in this study are:

2.2.1 Theme

Theme is the central ideas that act as the core in the literature work. “Theme is the glue that structures and binds the ideational and interpersonal meanings” (Indonesia, 2021). There are many types of theme such as love, sadness, war, revenge, betrayal, patriotism, grace, isolation, motherhood, forgiveness, war time lost, treachery, rich versus poor, appearance versus reality.

2.2.2 Movie

Movie is an art that created in the form of moving images combined with sound and voice, “Movie is a complex, exclusive art, difficult to define but instantaneous and universal” (Humaira, 2018, p. 1) movie usually are being used to tell stories and events, fiction or non-fiction.

2.3 Theories

Theory is very important in the research because it act as the base in analyzing a data source. This study used a theory that are going to be taken from the book “*How to Analyze Fiction*” (Kenney, 1966). This study take themes as the topic for this research, because theme is the main idea in the story and become the core of literature which is important in order to create a good literary work.

2.3.1 Types of Theme

According to the theory from (Kenney, 1966) used for this research, there are several types of theme that become the fundamental in analyzing the data in this research, which are: love, war, patriotism, grace and sadness, etc.

2.3.1.1 Love Theme

In literature, love theme refers to the power/force to inspire people, it is also one of the most famous and most used theme in literature, it focus on people relationship and people affection towards each other. There are several types of Love which is: friendship, family love and romantic love.

2.3.1.2 War Theme

In literature, war theme refers to the conflict between humans, wars refer to the struggling between human in order to survive the conflict between them. There are many elements that presented in the war theme such as revenge, sadness, justice and grief.

2.3.1.3 Patriotism Theme

Patriotism theme refers to the characteristic of someone who loves and loyal to their homeland, patriotism simply means the spirit to protect their people and

their homeland and loyal to the law that he/she believe in. The elements that presented in the patriotism theme are devotion and vigorous support to the land/country.

2.3.1.4 Grace Theme

Grace theme refers to the goodwill or great desire to do more than needed in order to do the right thing in the life. It shows the positive part of human and represent a blessed person.

2.3.1.5 Sadness Theme

Sadness in literature refers to the feeling of lost, suffer, disappointment and sorrow. The story that contains a sadness theme usually revolve around a tragic back story, for example: disaster, dead and sacrifice.

2.3.1.6 Circle of Life Theme

The circle of life can also be said to be an evolution. Where death is not death, because life is impermanent.

2.3.1.7 Family Theme

Good or bad in the relationship between children and parents, the family is still important in life. Because parents will do anything for their children, and that is a form of love that given to their children.

2.3.1.8 Survival Theme

Survival theme explain about how we can survive in the face of disaster or whatever happens. For example: the elements, animals, nature, and other people that try to kill them.

2.3.2 Theme and Other Movie Aspects

In creating theme in the literature work, theme need to be linked with the other elements in the literature, all of those elements are character, plot, motivation, setting, point of view, style, tone, values.

2.3.2.1 Character and Theme

“One meter to be keep in mind in reading is the kind of character the story deals with” (Schuster, 1966, p. 95). Character is important in the theme because character is going to drive the plot of the story. For example: if the character in the story consists of man, mafia, streetwalkers, thieves, the theme seems more likely to be crime or action.

2.3.2.2 Plot and Theme

“Plot is what the characters do and what happens to them” (Schuster, 1966, p. 95). Plot is important in the story because in order to affect what the character actions or what kind of theme that they are going to experience.

2.3.2.3 Motivation and Theme

“Motivation is the reasons why the characters do what they do” (Schuster, 1966, p. 95). Motivation and theme is important because it will show whether the action or the characters do in the story are being motivated or not and the kind of motivation that drive the character to actions.

2.3.2.4 Setting and Theme

Setting is the time or the geographical location where the story take place. It is important because it affect the context and the condition in the story. For the

example: if the story take place in a snowy geographical location, the character are going to adapt to that kind of situation.

2.3.2.5 Point of View and Theme

“The point of view from which the story is told can have great thematic importance” (Schuster, 1966, p. 96). Point of view are going to affect how the audience experience in the story, it also affects the audience ability and in understanding the story.

2.3.2.6 Style and Theme

“Style is the reflection of the author way of perceiving experience and of organizing his perceptions” (Schuster, 1966, p. 97). The relation between the style and theme was considered in the part of style, in this also one of the elements in the story.

2.3.2.7 Tone and Theme

“Tone is the attitude the author takes towards is material” (Schuster, 1966, p. 97). Tone can be used to express the attitude in the story. For the example: in the story with first person point of view, tone can become narrator attitude toward the reader.

2.3.2.8 Values and Theme

“Values mean or sense of good and bad, of desirable and undesirable” (Schuster, 1966, p. 97). The values are going to affect the characters personality in the story and will eventually affect the end of story.