

## ABSTRACT

I Putu Pendi Arta. 2022. **An Analysis of Figurative Language in Song Lyrics By Lewis Capaldi's**. English Study Program, Faculty of Foreign Languages, Mahasaraswati Denpasar University. Supervisor: Dr. Desak Putu Eka Pratiwi, SS., M.Hum: Co-Supervisor: Dr. Ni Wayan Suastini, SS., M.Hum.

This study discusses the analysis of figurative language in Lewis Capaldi's song lyrics. The purpose of this study is to find out types of figurative language found in Lewis Capaldi song lyrics. There are two theories that used in this study the first theory proposed by Knickerbocker and Reninger (1974) to find out types of figurative language, the second theory proposed by Leech (1981) to find out the meaning of figurative language. The process of data collection started by downloading the songs through the internet and listening to the songs, then reading the song lyrics carefully and taking notes. The writer analyzed the data descriptively by using qualitative method. From this analysis, there are six types of figurative language: Simile, Hyperbole, Paradox, Personification, Allusion, Synecdoche. To support the analysis of several types of figurative language and other related references are used. On the six selected type of figurative language, the writer found twenty nine data of figurative language that had been selected for analysis (5) simile, (13) hyperbole, (3) paradox, (6), personification, (2) allusion, and the last (1) synecdoche. Hyperbole is the most figurative language that found in Lewis Capaldi song lyrics with the total 13 term. There are two meaning out of seven type of meaning, there are connotative meaning and conceptual meaning.

Keywords: *Figurative language, Types, Lewis Capaldi's Song.*

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