

ABSTRACT

Diun, Vinsensia Susanti. 2022. **An Analysis of Figurative Language Used in Bethel Music's song Lyrics.** English Study Program, Faculty of Foreign Languages Mahasaraswati University Denpasar, supervisor: Ida Bagus Gde Nova Winarta, S.Pd., M. Hum.; Co-supervisor: I Gusti Ayu Vina Widiadnya Putri, S.S., M. Hum.

This study aimed to answer two problems of the study, they are: (1) To identify the types of figurative languages found in Bethel Music's song lyrics, (2) To analyze and describe the meaning of the figurative language used in Bethel Music's song lyrics. The writer used theory from Arp & Perrine (1963) to identify the types of figurative language and the theory from Leech (1981) to analyze the meaning of figurative language. This study was used qualitative method to find out the types of figurative language and to analyze the meaning of figurative language in Bethel Music's song lyrics. The result of this study showed that there are 7 types of figurative language found in Bethel Music's song lyrics. There are simile, metaphor, personification, synecdoche, metonymy, symbol, hyperbole. Based on the data, there are 35 lyrics that contains figurative language. The detail results are 6 similes (17,14%), 14 metaphors (40,00%), 7 personifications (20,00%), 1 synecdoche (2,86%), 1 metonymy (2,86%), 3 symbols (8,57%), and 3 hyperboles (8,57%). The dominant type found in the song lyrics is metaphor (40,00%) and the low frequent used are synecdoche and metonymy (2,57%). Metaphor and Personification become the most types of figurative language in Bethel Music's song lyrics. This study also aimed analyzing the meaning of figurative language in Bethel Music's song lyrics. This is types of meaning that it used in this study. Most of the meanings of the figurative language found in the songs are classified into connotative meaning because they cannot be translated as literary.

Keywords: *figurative language, Bethel Music, song, lyric*