

ABSTRACT

Pascarini., Elsa Oktaviana. 2023. **Adam Reed's Characterization in *The Adam Project* Movie by Shawn Levy**. English Study Program, Faculty of Foreign Languages Mahasaraswati Denpasar University. Supervisor Ni Made Verayanti Utami, S.S., M.Hum.; Co-supervisor: Dr. I G. A. Sri Rwa Jayantini, S.S., M.Hum.

This research aims to identify various types of characters found in *The Adam Project* Movie by examining how they change or don't change throughout a story as well to analysed the characterization of the main character, namely Adam Reed. This study applied a theory proposed by Nurgiyantoro (2010) combined with supporting theory by Pope (2005) to identify the types of characters in a movie. Meanwhile, to analyze the characterization, the researcher utilized Wellek & Warren's (1954) theory based on three dimensions of human beings. To support the analysis, a theory from Halliday & Hassan (1985) about the context of situation is also used to determine the situation of every scene. The data were taken from *The Adam Project* movie and were analyzed using descriptive qualitative method. The result of the study showed that the most dominant type of character in this movie is protagonist character, which filled by four characters they were: Adam Reed, young Adam Reed, Laura Shane, and Louis Reed. The second dominant type of character was simple character with three characters, and the rest of category was filled by one character. On the other hand, the antagonist character who also filled the static character's category in this movie was Maya Sorian. For the characterization of Adam Reed, it was found that even though there were some characteristics differences in physical appearance or mindset, both Adams also have some similarities that make them still related to each other despite the age difference between them.

Keywords: types of character, characterization, context of situation, *The Adam Project* movie.

UNMAS DENPASAR