

ABSTRACT

Putri, Pande Putu Intan Sruti Prapila Maha Wirta. 2023. **An Analysis Of Figurative Language Used In The Song Lyrics Of Olivia Rodrigo's Album Entitled *Sour***. English Study Program, Faculty of Foreign Languages Mahasaraswati Denpasar University. Supervisor: Dr. Desak Putu Eka Pratiwi, S.S.,M.Hum.; Co- Supervisor: Ida Ayu Mela Tustiawati, S.Pd.,M.Ed.

This study is aimed at finding out the types of figurative language and the meaning found in Olivia Rodrigo's Album *Sour*. The data source was taken from eleven songs by Olivia Rodrigo. To answer the first problem, this study used the theory of figurative language by Knickerbocker and Reninger (1963) who classified into eight types of figurative language namely, simile, metaphor, personification, hyperbole, irony, metonymy, synecdoche, paradox. Meanwhile, to answer the second problem, this study used the theory of meaning by Leech (1981) which focused on analyzing the data source based on the types of meaning: conceptual meaning and connotative meaning. There were 51 data containing figurative language. Based on the analysis, the researcher found 6 types of figurative language in Olivia Rodrigo *Sour*'s album. There are 21 (44%) data on hyperbole, 11 (22%) data on dead metaphor, 9 (17%) data on metonymy, 5 (9%) data on paradox, 3 (6%) data on simile, 2 (2%) data on personification. In the result of this study, the dominant figurative language that was found in Olivia Rodrigo *Sour*'s album is hyperbole with a total number of 21 (44%). Hyperbole is predominantly used in the context of involving the song listeners to catch the messages that are exaggeratedly created. It is intended to make the situation and the atmosphere in the songs more dramatic and emotional that are used to attract the listeners. Besides the expressions using hyperbole are also used to involve the listeners' emotion.

Keywords: *Figurative Language, Meaning, Olivia Rodrigo, Sour Album*