

ABSTRACT

Ariningsih., Ida Ayu Made Dwi. 2022. **An Analysis of Figurative Language in Selena Gomez Album Entitled *Rare***. English Study Program, Faculty of Foreign Languages, Mahasaraswati Denpasar University. Supervisor: Dr. I.G.A Sri Rwa Jayantini, S.S., M.Hum.; Co-supervisor: Dr. Ni Wayan Suastini, S.S., M.Hum.

The study aims to analyze the types of figurative language in the song lyrics of Selena Gomez album *Rare*. This study used the qualitative descriptive method to elaborate the type of the figurative language and the type meaning of the data that were taken from the Selena Gomez album *Rare*. The first theory, developed by Abrams (1999), was used to identify the different types of figurative language, while the second theory, developed by Leech (1981), was also used to examine the meaning of each figurative language identified in the Selena Gomez song lyrics. The result shows that there are six types of figurative language in 19 data, including 4 similes, 1 metaphors, 10 hyperbole, 2 paradox, 1 irony, and 1 personification. This study found 19 meanings in this album including 18 connotative meanings, and 1 affective meanings, that found in song lyrics from album Selena Gomez entitled *Rare*. This study indicates that the figurative language in the songs conveyed the listeners and readers to understand the message and the meaning by understanding the songs more deeply.

Keywords: *Songs, Figurative Language, Meaning*

