

## ABSTRACT

Ayu Wendiari Septika, Ni Putu Ayu Wendiari Septika. 2022. THE ANALYSIS OF THEME IN THE MOVIE “ARMAGEDDON” BY ROBERT ROY POOL AND JONATHAN HENSLEIGH. English Study Program, Faculty of Foreign Language, Mahasaraswati Denpasar University. Supervisor: Ida Bagus Gde Nova Winarta, S.Pd., M.Hum.; Co supervisor: I Wayan Juniarta, S.S., M.Hum

This study deals with two research problems namely (1) What is the theme in the movie of *Armageddon* by Robert Roy Pool and Jonathan Hensleigh?; (2) How is the theme and other aspect in the movie *Armageddon* by Robert Roy Pool and Jonathan Hensleigh?. Qualitative method was used to analyze the data in this study. The data were taken from the movie that is supported by the movie script. It is relevant because the script contains a specific information about the element in the movie. This study used theory from (Kenney, 1966) from the book “How to Analyze Fiction”. The discussion is focused on the theme of *Armageddon* movie. The data were collected through library research by watching the movie, reading the script, and note taking. The result of this study is that the theme in the *Armageddon* movie is love theme, survival theme, and patriotism theme.

*Keywords: Movie. Theme.*



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