

# CHAPTER I

## INTRODUCTION

### 1.1 Background of the Study

Communication is an important part of life, because by communication we can convey what we want, communication aims to convey opinion from one person to another. “By communicating, people can freely tell what is on its mind, what does it feels, and to know what other people think about” (Wulandari & Firmawan, 2019). In studying foreign languages especially English, we deal with two categories of study that is linguistics and literature. In this case the writer interested in literature. Literature is a scientific source used to create or produce a written work. “Literature has now been used as an instrument to express what one feels to be a beautiful play of words” (Ifianti & Rahman, 2020). Literature has a several types, one of the types is movie. Movie is a work of images that displayed on the screen and will produce motion sound. “Movie provides an art form that is innovative and exceptional in its capacity to convey information and messages” (Thamrin, 2013). Movie can be intended to share the meaningful creativity created by producers and usually to be shown to the public. Movie can be made by shooting a real scene with a film camera and shooting the picture.

Movie contain many elements which are theme, plot, point of view, setting, and the most important one is character. Characters is a trait possessed by a person to show what role they deserve in a movie. “Character is widely regarded as an

essential element in fiction, in particular in novel and play” (Ifianti & Rahman, 2020).

In this study, the writer is interested in *After* movie by Anna Told to be the subject matter of this study because in this movie, the story is unique and romantic, besides that *After* movie also received an award that is People’s Choice Award in Favourite Drama Movie 2019, and also Josephine Langford (Tessa Young) has an award in Teen Choice Award categories favourite actress and Hero Fiennes (Hardin Scott) has an award in Teen Choice Award categories favourite actor. The movie of *After* tells about Tessa (Josephine Langford) is a young woman who falls in love with Hardin (Hero Fiennes Tiffin), a young man with a very mysterious background. Tessa was previously a kind person, a devoted daughter, a loyal girlfriend. Her guarded world open when he meets the mysterious man named Hardin.

### **1.2 Problems of the Study**

Through the story *After*, the problems presented as follows:

1. What are the characterization of the main characters in the movie *After*?
2. How are the characterization of the main characters presented in the movie *After*?

### **1.3 Objectives of the Study**

There are several objectives in analysing the movie *After*. They were:

1. To describe what are the characterization of the main characters in the movie *After*.
2. To determine how are the characterization of the main characters presented in the movie *After*.

#### **1.4 Limitation of the study**

Since the study about movie can be widely defined, the present study limited by focusing to determine the physical appearance and personality of the main character which are mutually supporting, and to determine how the social status and relationship of the main characters are shaped in the movie *After*. Tessa Young and Hardin Scott are the main characters in this movie, these two characters are very interesting to analyse because they have a different character. Hardin Scott a man with a dark side and mysterious and Tessa Young a woman that has a kind character, a devoted daughter and a loyal girlfriend.

#### **1.5 Significance of the study**

The writer expects that the finding of this present study would be able to have theoretical and practical importance to the literary work and to the teaching of literature.

##### **1.5.1 Theoretical Significance**

The theoretical significance of this study is to help the readers more understand about main characters in movie and develop their knowledge especially in Literature

### 1.5.2 Practical Significance

The practical significance in this research is to make the writer and the readers improve the ability and understanding literary work especially about main character. The writer is also expected this study has a valuable contribution to other researches who may be interested to make a writing project in similar topic.



## CHAPTER II

### REVIEW OF RELATED LITERATURE, CONCEPTS AND THEORIES

A literary work is constructed by extrinsic elements and it is influenced by intrinsic element. The extrinsic elements in a literary work consist of three elements such as biography, psychology, and society. And intrinsic elements in a literary work consist of five elements such as theme, plot, setting, character, and point of view. In this research, the writer interested to analyse character. Character can be interpreted as the characteristic of someone who can be admired or can also be hated, another people always has a different character.

#### 2.1 Review of Related Literature

This chapter contains a literature review of previous researches that have a close correlation with this research of Characterization of the main character in the movie *Tangled*. There are three theses reviewed in this study presented below:

The first study is by (Rafsanjani & Mhardiana, 2015) in research entitled “Analysis of The Characterization and The Characteristic of The Main Character in the Movie *The Note Book*”. The study was focused to describe the way main character are presented by Cassavets in the movie *The Note Book*. The writer used qualitative method to analyse the data. This study also presented the characteristic of the main character based on the personality, these are optimistic, faithful, idealistic, and romantic. The similarity between her research and this research is that both to find out the characterization of the main character. The difference is her research used *The Note Book* movie and this research used *After* movie.

The second study is by (Latif, 2016) in her article entitled "An Analysis of Characterization of The Main Characters in “The Social Network” Movie Script". This research was focused to analysed the characterization of the main character in The Social Network movie script. The writer used theory from Jones (1998). The writer used qualitative method to analysed the data. The result of this study is Mark and Eduardo are the main character in the movie, because they are given much contribution of the story. The characterization is about the main characters’ physical appearance, personality, social status, and social relationship. The similarity between her research and this research is both of this research is to find the characterization of the main character. The difference of her study and this study is in the title of the movie, her research used *The Social Network* movie and this research used *After* movie

The third study is by (Tiana, 2015) in research entitled “An Analysis of Characterization In The Diary of Ma Yan”. This research is focused to describe the main character Ma Yan and her parent in the novel entitled of The Diary of MA Yan translated by Pierre Haski. The writer used theory from Albertin Minderop. This research finds Ma Yan's character to be a sensitive, joyful and hard worker. It can be seen from her words. Flowers are to describe her joyful and the word of tears to describe her sensitivity. The writer used qualitative method to analyse the data. The similarity between her research and this research is that both to find out the characterization. The difference between her research and this research is her research used novel to be the data analysed and this research used movie.

## **2.2 Concepts**

The study design is a guideline containing the steps to be followed by the researcher in conducting the research. There are three concepts related with the topic of this study. They are characters, movie, and characterization.

### **2.2.1 Characters**

Characters is a trait possessed by a person to show what role he deserve in a movie. “Normally, a story consists of several characters one or more of this character. One or more of this character appears as the main or primary character” (Patmarinanta, Ernawati, & Potjut, 2016)

### **2.2.2 Movie**

Movie is a work of images that displayed on the screen and will produce motion sound. “The movie depicts or visualizes a story or conversation on the screen” (Fardhany & Hanifah, 2020)

### **2.2.3 Characterization**

Characterization is a description of the characters in the story, it can be physical images as well as psychological and emotional. “Characterization is the author’s effort in presenting the character of the characters” (Fitria, 2021)

## **2.3 Theories**

Theory is very important in the research because it act as the base in analysing the data source. One theory used to support this analysis is the theory about one characterization proposed by (Edward, 1998) in his book Outlines of

Literature. This study is going to take character as the topic for this research, because character is the main idea in the story.

### **2.3.1 Characterization**

Characterization is showed the characters in the story, it can be physical images as well as psychological and emotional. “Characterization is the author’s effort in presenting the character of the characters” (Fitria, 2021)

“There are two methods of characterization: The Dramatic and the Analytic. In the dramatic we form our opinion of the characters from what they do and say, from their environment and from what other characters think of them. In the analytic method the author comments upon the characters explaining their motives, their appearances and their thoughts.”

Based on the theory above, the author only analyse the main characters’ characterization by using the analytical method proposed in Jones H Edward theory. The structure of characterization include such aspects as described below:

1. The physical appearance of the characters

Physical appearance is something that you can see with the naked eye. They are just about something we can explain to an individual or a group of people, only on sight. For example, the first thing we see when we look at someone could be their hair, how they look, sex (men or women), whether the main characters are light skin, pretty, attractive, the hair colour, etc.

2. The personality of the main characters



Personality is the characteristic patterns of thoughts, feelings, and behaviour that make a person distinctive. It is assumed that personality originates from that person. It determines the character's personality, such as the responsible, pleasant and disciplined, careless and romantic.

3. Social status of the main characters

Social status is related to the description of the character's environment, which influences his/her behaviour. The social status aspect can be analysed effectively by the character's life history, e.g., the place he/she grew up, education, career, friends, the modern life.

4. The social relationship of the main characters.

A social relationship is a feeling on the part of the character of being connected to other characters in ways that they cannot experience alone. Social relationships bring particular rewards, such as emotional, material, and physical health, among others.

### 2.3.2 Context of Situation

In analysing the characterization, we will find several characters of a person. each role has a different character and sometimes it is complicated to analyse. In this study, the writer will apply the concept of the situation context. Context of situation showed to the relation of the participant of conversation with the place which conversation happens, the time, and also the environment. According to (Halliday, 1999) context of situation is classified into three main components, namely:

#### 1) Field

Field refers to what is happening in the situation of the communication that is taking place, or what language is doing. It is about the social action. The field determines the use of specialized language.

Example:

Dora: What's wrong mommy bagabaga?

Bugs: Owh? Dora? Boot? I need your help! I have ten bagabaga babies, but one is lost!

Dora: What sounds does a baby bagabaga make?

Bugs: Bagabaga.... Bagabaga

Dora: Right!

(Redinata, 2012)

From the example above, in field there are two participants that is Dora and Bugs, bugs sad because one of bagabaga babies is lost, then she ask Dora for help to find one of bagabaga babies.

## 2) Tenor

Tenor refers to the social relation existing between the participants in a situation. It includes the difference status, the relation between participants, example the conversation in waiter and customer, grandfather and grandmother, etc.

From the conversation above, the tenor is interaction between friend and friend, they have a good friend relationship.

## 3) Mode

Mode is a form of language whether writer and spoken. It refers to what part of language is playing, and what are the participant are expecting the language to do for them in that situation.

From the conversation above, the mode in the conversation is spoken language, Bugs is very sad and panic because she lost one of bagabaga babies, and Dora help to find the bagabaga babies.