

## ABSTRACT

Putri, I Gusti Ayu Agung Pratiwi Pramesti. 2022. **An Analysis of Flouting Maxims Found in “Venom: Let There Be Carnage” Movie**. English Study Program, Faculty of Foreign Languages Mahasaraswati Denpasar University. Supervisor: Komang Dian Puspita Candra, S.S., M.Hum. and Co-Supervisor: Putu Devi Maharani, S.S., M. Hum.

This study conducted with the aimed to analyze the types and reasons of flouting maxims found in “Venom: Let There Be Carnage” movie. The data source used for this thesis was gathered from characters’ utterances in “Venom: Let There Be Carnage” movie. The data analyzed by using qualitative method which led to descriptive explanation. The analysis of the data presented by using formal and informal method. The theory used to analyze the data are Grice (1975) theory to classify the types of flouting maxims and theory from Leech (1983) used to analyze the reasons of flouting maxims. There was a supporting theory from Halliday and Hasan (1985) to interpret the context of situation. The result of the study showed that the types of flouting maxim found in “Venom: Let There Be Carnage” movie are 23 data. The highest occurrence in “Venom: Let There Be Carnage” movie was flouting maxim of quantity which is take 9 data (39%). Then followed by flouting maxim of relation that appeared 5 times (22%). For the maxim of manner, its occurrence frequency same as flouting maxim of relation which takes 5 times (22%), and the lowest amount of occurrence frequency is flouting maxim of quality which appeared only 4 times (17%) in “Venom: Let There Be Carnage” movie. The most frequent types of reason in flouting maxims found in this movie is collaborative reason which appeared 12 times (52%) which followed by competitive reason 5 times (22%). The less prominent types of reasons found in this movie are convivial reason which took 3 times (13%) as well as conflictive reason which also has the same amount of frequency of occurrence.

*Key words: Flouting Maxims, Types, Reason*

UNMAS DENPASAR