

ABSTRACT

Karunita, Ni Putu Mitha. 2022. Conceptual Metaphor In The Poetry Entitled Love Songs By Sara Teasdale. English Study Program Faculty of Foreign Language Mahasaraswati Denpasar University. Supervisor: Ida Bagus Gde Nova Winarta S. Pd. M. Hum ; Co-supervisor : I Wayan Juniarta, S.S., M.Hum.

This thesis with title **Conceptual Metaphor In The Poetry Entitled Love Songs By Sara Teasdale** concern with the descriptive analysis of metaphor in the Poetry. The objectives of the study are to describe the types of metaphor and to identify the meaning of metaphor that contained in the poetry Love Songs. The concept of metaphor was analyzed by using George Lakoff and Mark Johnson's theory (2003). That found in the poetry. The three types of metaphor are structural metaphor, ontological metaphor, and orientational metaphor. The total number of metaphor that the researcher found in the poetry are Structural metaphor 10 or 38,4%, the second types of metaphor is orientational metaphor with total number of 10 or 38,4%, and the last is ontological metaphor with the total number 6 or 23%. The dominant metaphor was used in the poetry is structural metaphor and orientational metaphors with total of number 10 or 38,4% items, while the fewest metaphor used in the poetry was ontological metaphor with the total of number 6 or 23 %. The writer found that there are 2 sentences of three types of metaphor. The meaning of metaphor can be easier to understand by using the theory of Leech (1981). The meaning of metaphor also need to interpret in another way to make it easy to understand. And the writer found 1 meaning in the analysis there are Connotative meaning.

Key words: metaphor, poetry and meaning